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oishii manga
Scanner
-GGpX
Editor
-Lordof
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-Anath
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10

エルフェンリート

n lied

岡本倫

OKAMOTO Lynn

YJ ヤングジャン YJC

エルフェンリート

10

岡本倫

集英社

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YJ ヤングジャン YJC

10

STORY

科学者 能宗と彼が率いる数体の
ディクロニウスは、ルーシー捕獲のために楓井を
襲撃する。しかし皆を守るために抵抗したコウタが
致命傷を受けたことを機に、ルーシーが暴走、
能宗の予想をはるかに上回る攻撃力で彼らを
圧倒する。そしてなんと、瀕死の状態から目覚めた
コウタは、失われていた忌まわしき記憶を
取り戻していた。幼き日に、妹カナエが
ルーシーに殺された記憶を‥。
悲劇はいよいよ
加速する!!

elfen lied vol.10 OMAKOTO FUJIN

design/watanabe ayako

YJ
ヤンジャン
YJC

エルフェンリート

10

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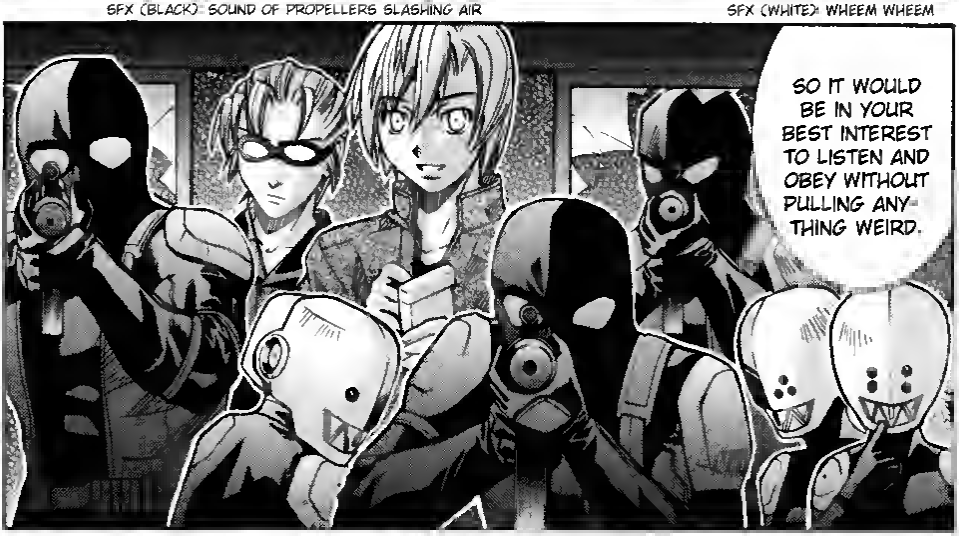
この作品はフィクションです　実在の人物・団体・事件などには、いっさい関係ありません

EL83
Scenery From Memory

SFX: CRACK

SFX (BLACK): SOUND OF PROPELLERS SLASHING AIR

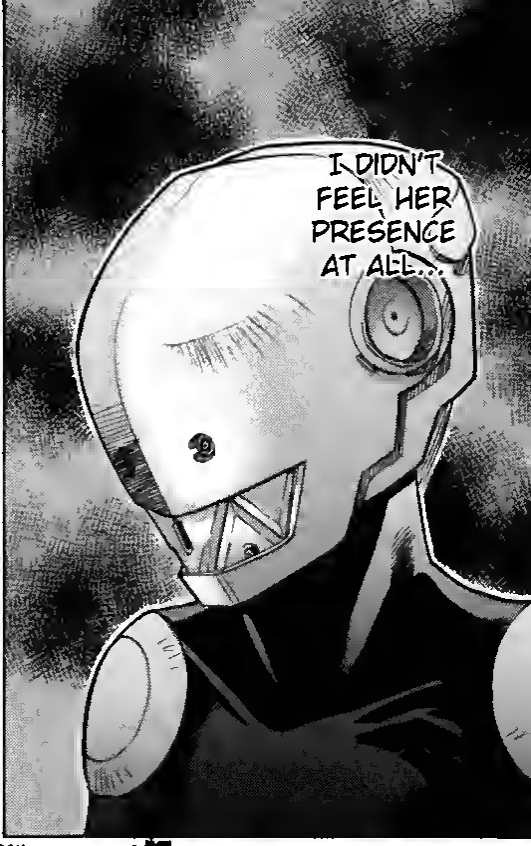
SFX (WHITE) WHEEM WHEEM

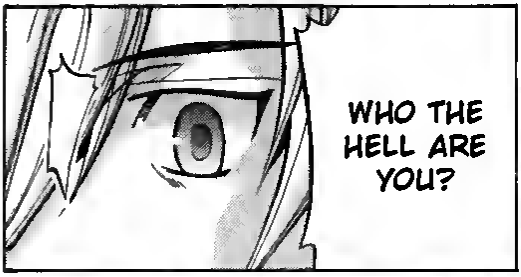


SFX GWUSH

.....
SO SHE IS HERE...
CYN-THIA.
SFX: BWISH
ヒュン
RESTRAIN LUCY NOW.
Myu.

SFX (LARGE) BAM
SFX (SMALL) RATTLE
!?
SFX (TOP) STRANGLING
SFX (LOWER) CREAKING
UGH...
GUH...
SFX WHISPER
HOW?
.....





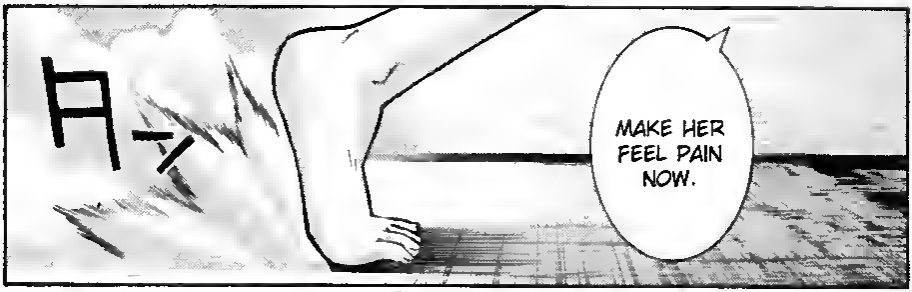
SFX: ZOOM

SFX: SHOVE

NEXT TIME, I'LL SHOOT FOR REAL.
SFX SMACK
EEE EEEE EK!!
SFX THUD
KOUTA !?
SFX PUSH
BE QUIET !!
EEK!!
KOUTA, HOLD ON!!
KOU-TA!!
HANDS OFF OF THEM!!

NANA -SAN...
.....
AGAIN AND AGAIN...
WHY ...
NUMBER 7, RIGHT...? THAT GOOD-FOR-NOTHING SILPELITE WHO'S NOT EVEN ABLE TO KILL.
HOWEVER, YOU'RE IN OUR OBLITERATION ORDERS...

SFX: TMP



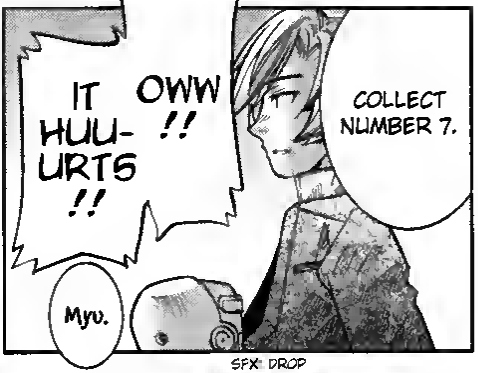
SFX: BWOOSH

SFX: THUD
NANA-SAN!?
NANA-SAN!?
LOOK AT THAT IDIOT.
SFX: SLAM
EEEE EEEEE EK!!

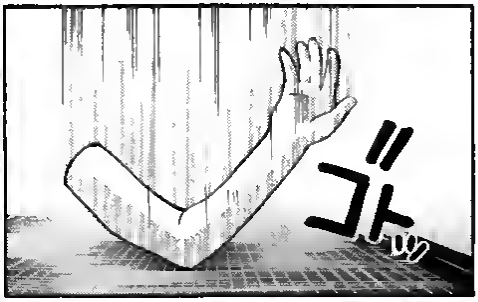
NANA -SAN!! PLEASE HOLD ON!!
MAYU...
YOU, THE DEFECT, JUST CAN'T WIN AGAINST MY CREATIONS.
SFX: JUMP UP
SFX: CREAKING
THAT DIDN'T HURT AT ALL!!
I HAVE... TO PROTECT EVERY-ONE...
TH...

SFX SLICE
!?
SFX BOOF
YOU JUST HAD YOUR ALGETIC SHOULDER NERVES TORN OFF.
HAHA HAHAHA, IT'S SHOCKINGLY PAINFUL, ISN'T IT?
SFX SHUDDER SHUDDER SHUDDER

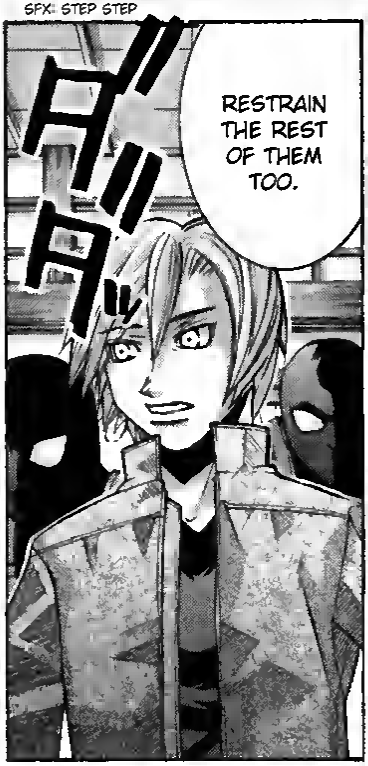
SFX: STEP STEP



SFX: DROP



SFX: PULL



STOP IT!!
WHY ARE YOU SO VIO-LENT!?
NOO!!
SFX (BELOW): SMACK
SFX (ABOVE): GRAB
YUKA -SAN!! YUKA -SAN!!
UGH...
EEKH!!
SFX: CHOKING
SFX (BELOW): GRIP
GAH...
UH...
STOO-OOP!!
ゴキ
ベキ
KEEP DOWN!!
GUH...

ゴゥ
YOU WERE TOLD TO KEEP DOWN!!
I BEG YOU! STOP!!
NOZOMI -CHAN'S THROAT IS...
SFX: SLAM
THIS IS WEIRD.
OH NO!! YUKA -SAN!! NOZOMI -SAN!!
WHY WON'T LUCY FIGHT BACK?
GUH...

AUGH!!
WAN-TA!!
SFX (BLACK): FWISH
SFX (WHITE): CHOMP
!?
SFX: CHK
SFX: SLAM

BACK OFF!!
WHAT ARE YOU DOING THAT FOR?
I'M SORRY BUT YOU BETTER NOT TURN THE POLICE AGAINST YOU.
!?
GIVE IT UP ALREADY.
YOU AREN'T READY TO KILL ANYWAY.
...THAT'S RIGHT.
BUT...
SFX CLAK
カチャ
I'M AT LEAST DEFINITELY READY TO BLOW AWAY YOUR JAW.
LET EVERY-BODY GO!!
I KNOW...
THIS IS OUR OWN SAFE PLACE, NO ONE WILL HELP YOU HERE...

SFX
BANG
ガン

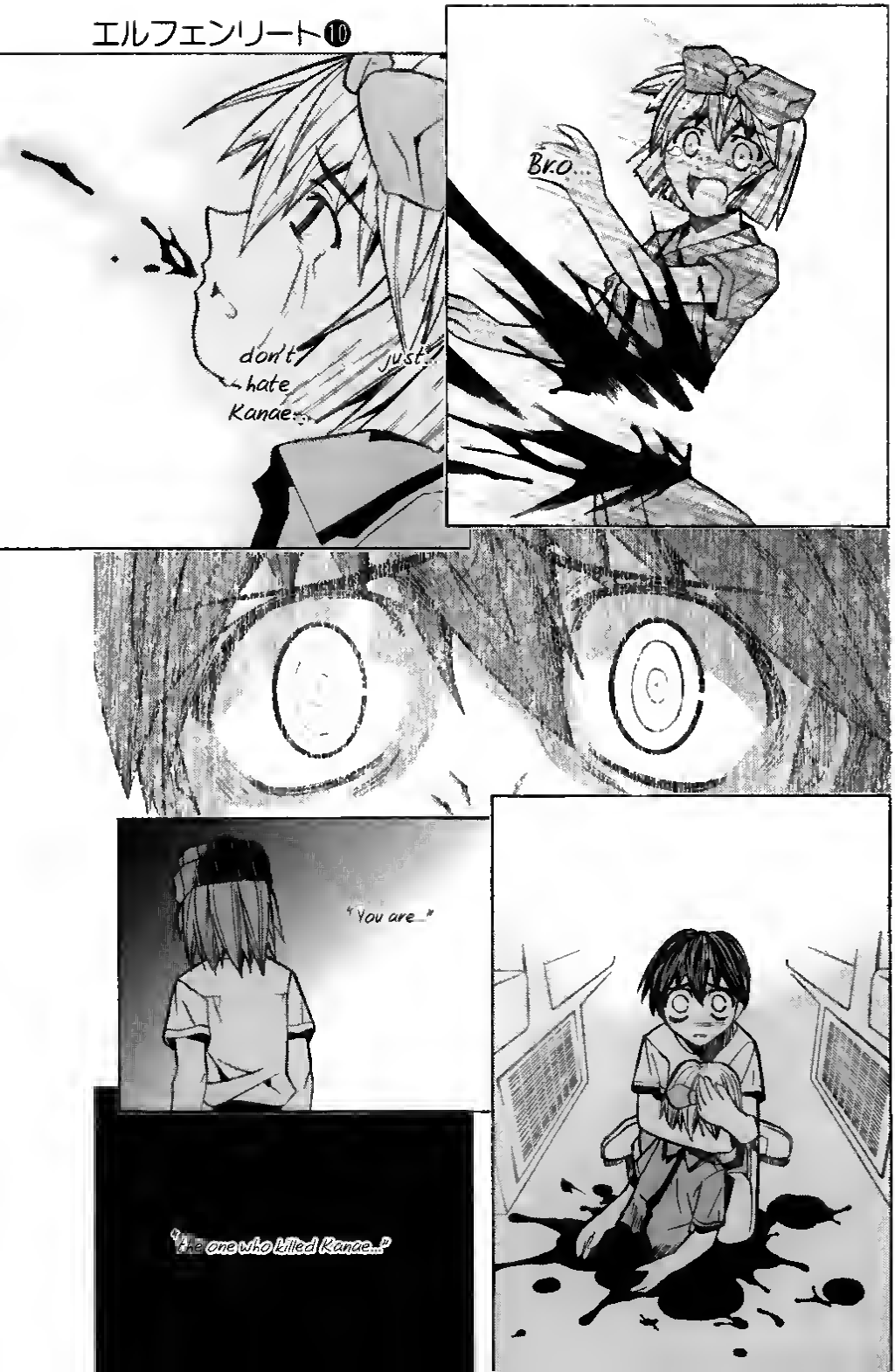
AAAA

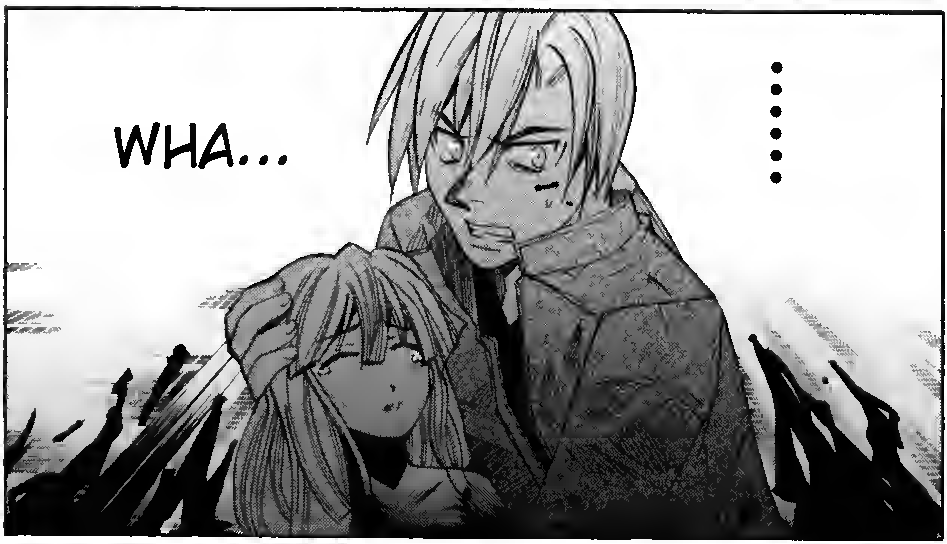
CYN-
THIA!!

KANAE...

THAT'S
RIGHT...

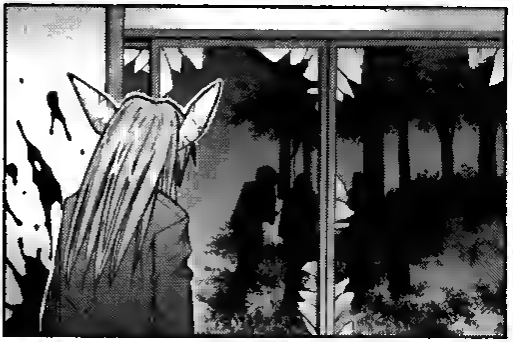
Ehhe hehehe heh...
Heyyyy, bro!!
I found a lot of shells!!
Bro counted to ten, that's too fast!!
Ahhh!!
Silly!!
Silly!!
Kanae didn't lie!!
"Kanae, I simply hate you."


Br.o...
don't
hate
Kanae...
just
"You are..."
"The one who killed Kanae..."


WHA...
.....

CAN IT BE...
.....
IMPOS-SIBLE!!
THEY KEPT THE TWO METER DISTANCE...
HER "HANDS" HAVE GROWN!?
"But half a year ago it was 1m 40 cm"
"Lucy's 'hands' are two meters long."

"SHE'S STILL GROWING RAPIDLY!"
SHIT !!
RETREAT, NOW!!



KOUTA!!
HANG IN THERE!!

KOU-TA!!
I'LL CALL AN AMBU-LANCE!!

LONG TIME NO SEE...

.....
KOUTA?

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Project Leader
Anath

Translator
-Kaens

Scanner
GGpX

Editor
-Lasseljo
-Lord of
-Archie

Proofers
-amlichapall
-DarthSurr
-Ichigo69

Typesetter
Yeo

QCers
-
-
-
-

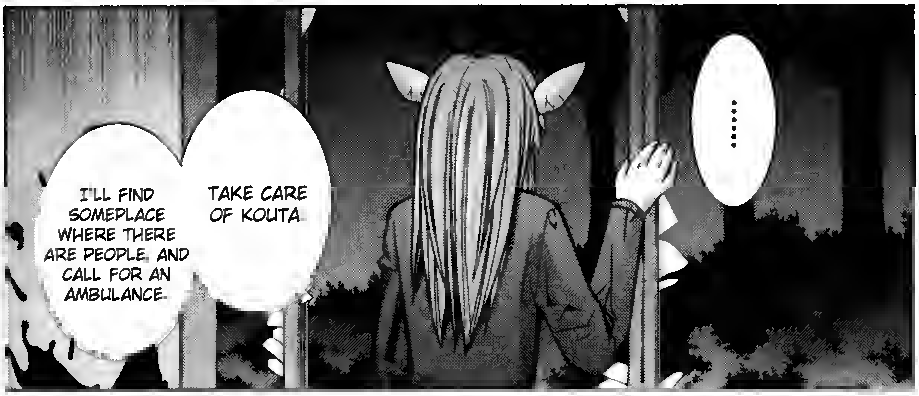
Telomere: End of a DNA molecule that becomes shorter the more the molecule divides; this mechanism is believed to limit the total number of times a cell can divide. Thus, a clone has shortened telomeres in all cells, because clones grown from tissue samples do not have telomeres that have been regenerated through normal processes in the reproductive cells.

EL&L Broken Angel

……
KOUTA …
LONG TIME NO SEE.
KOUTA?
AND…
SFX: GRAB
I REMEMBERED
THINGS I WANTED TO DISCUSS…
THINGS I REGRETTED…

KANAE AND FATHER...
WHO I MUST AVENGE...

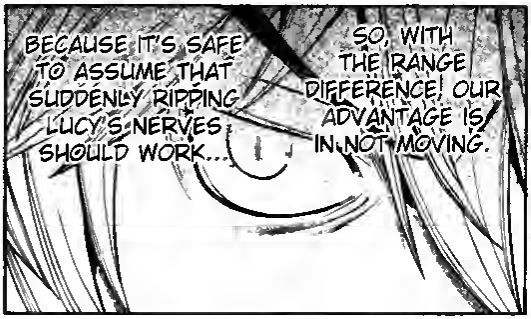
KOUTA, DON'T!!
DON'T DIE!!
KOUTA!!
KOUTA!!
SFX JERK

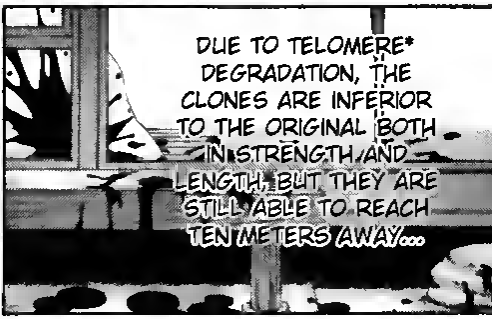

.....
TAKE CARE OF KOUTA.
I'LL FIND SOMEPLACE WHERE THERE ARE PEOPLE, AND CALL FOR AN AMBULANCE.

NYUU -CHAN !?
WHERE ARE YOU GOING!?
YOU GUYS...
ARE UNDER MY PRO-TECTION.

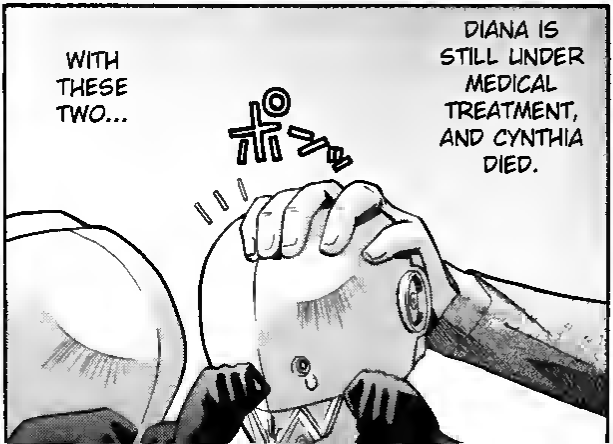
SFX SOB SOB

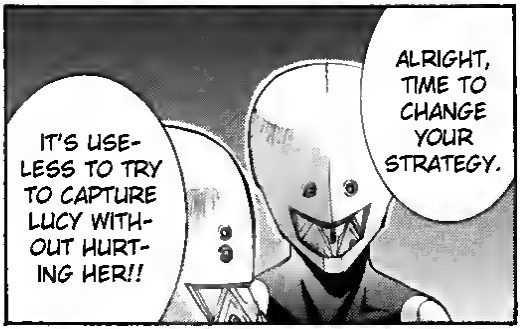
*TELOMERE SEE CREDIT PAGE


BECAUSE IT'S SAFE TO ASSUME THAT SUDDENLY RIPPING LUCY'S NERVES SHOULD WORK...
SO, WITH THE RANGE DIFFERENCE, OUR ADVANTAGE IS IN NOT MOVING.

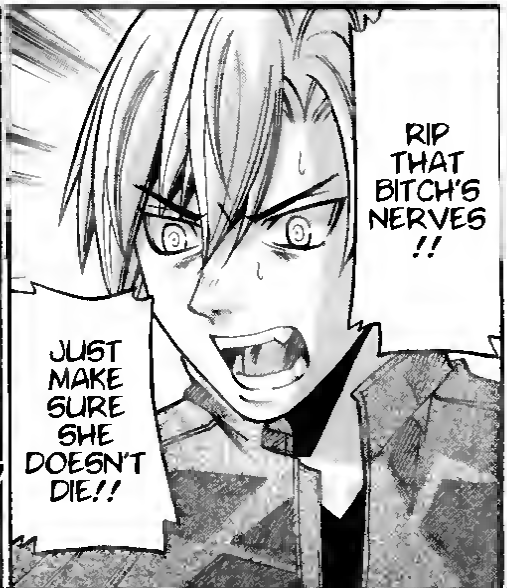

DUE TO TELOMERE* DEGRADATION, THE CLONES ARE INFERIOR TO THE ORIGINAL BOTH IN STRENGTH AND LENGTH, BUT THEY ARE STILL ABLE TO REACH TEN METERS AWAY...

SFX PAT



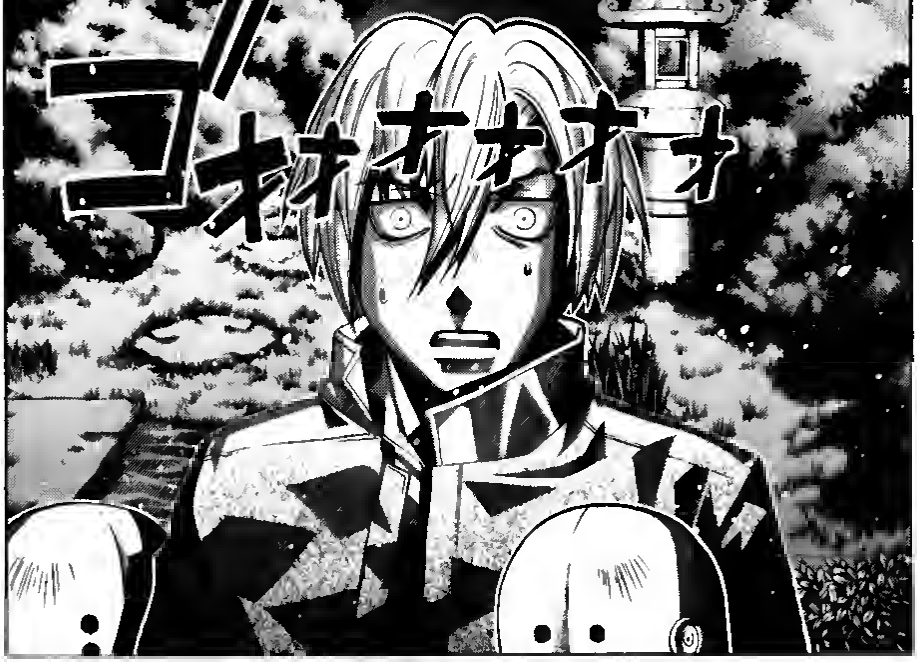


SFX (LEFT): FWEEM FWEEM SFX (MIDDLE): AIR BEING SLASHED SFX (RIGHT) STRIKE



SFX (BELOW): KABOOOM
SFX (ABOVE): BURST
SFX(BELOW): PROPELLER SPEED

SFX: FWEEM, FWEEM



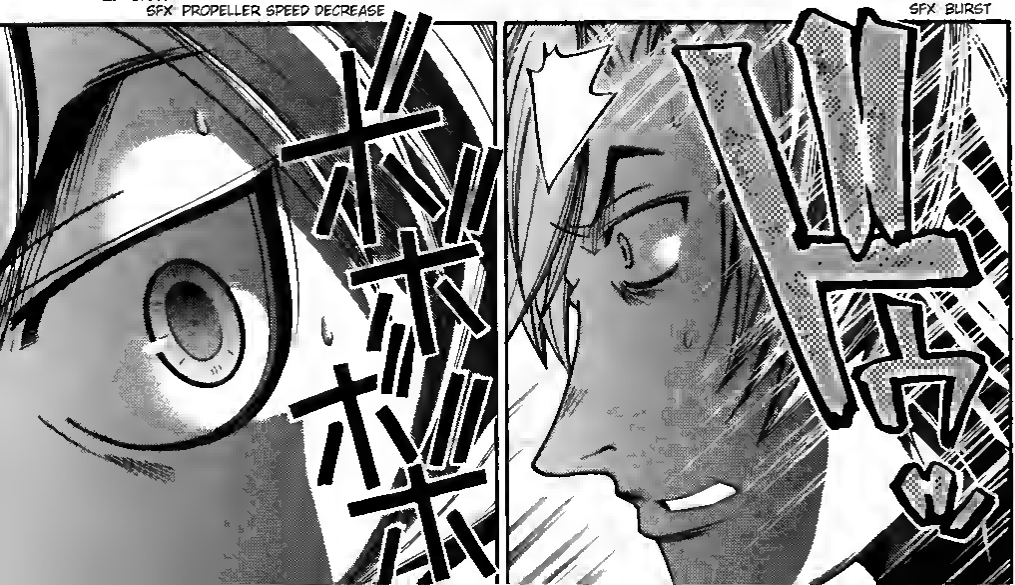
SFX: ROARING FLAME

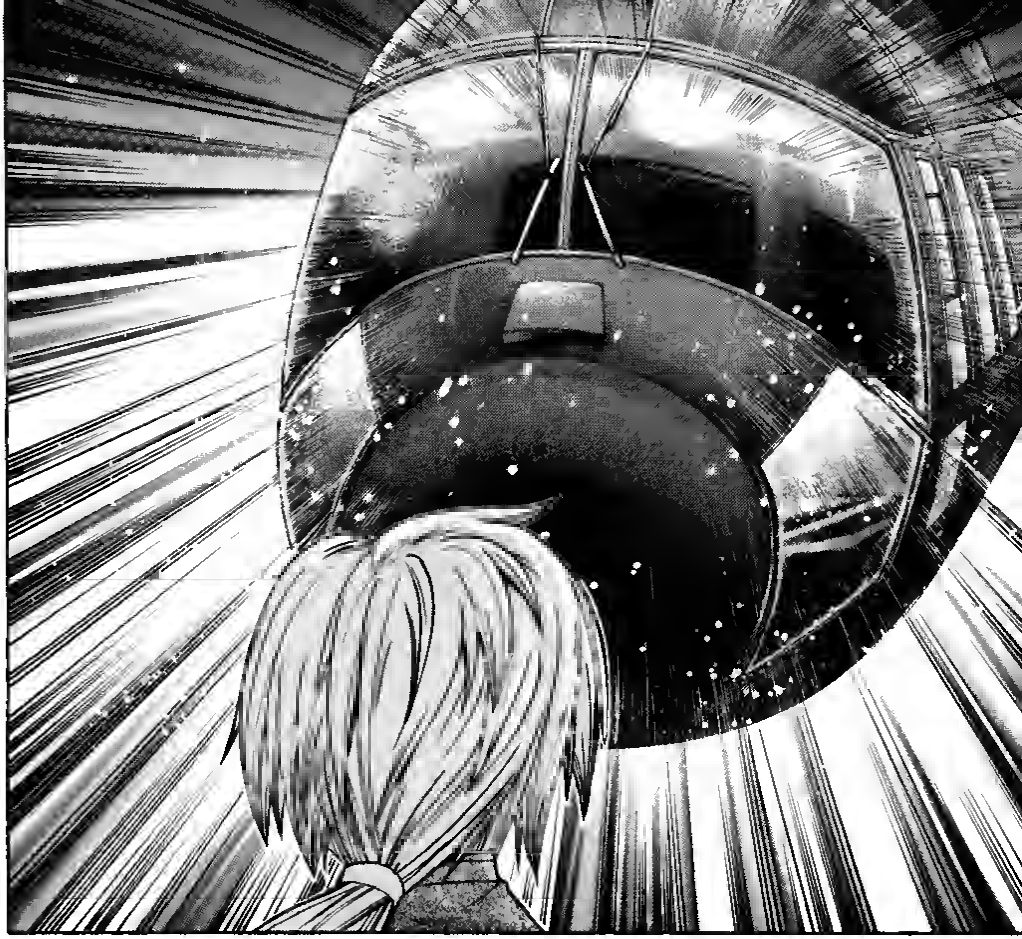
CAN IT BE...

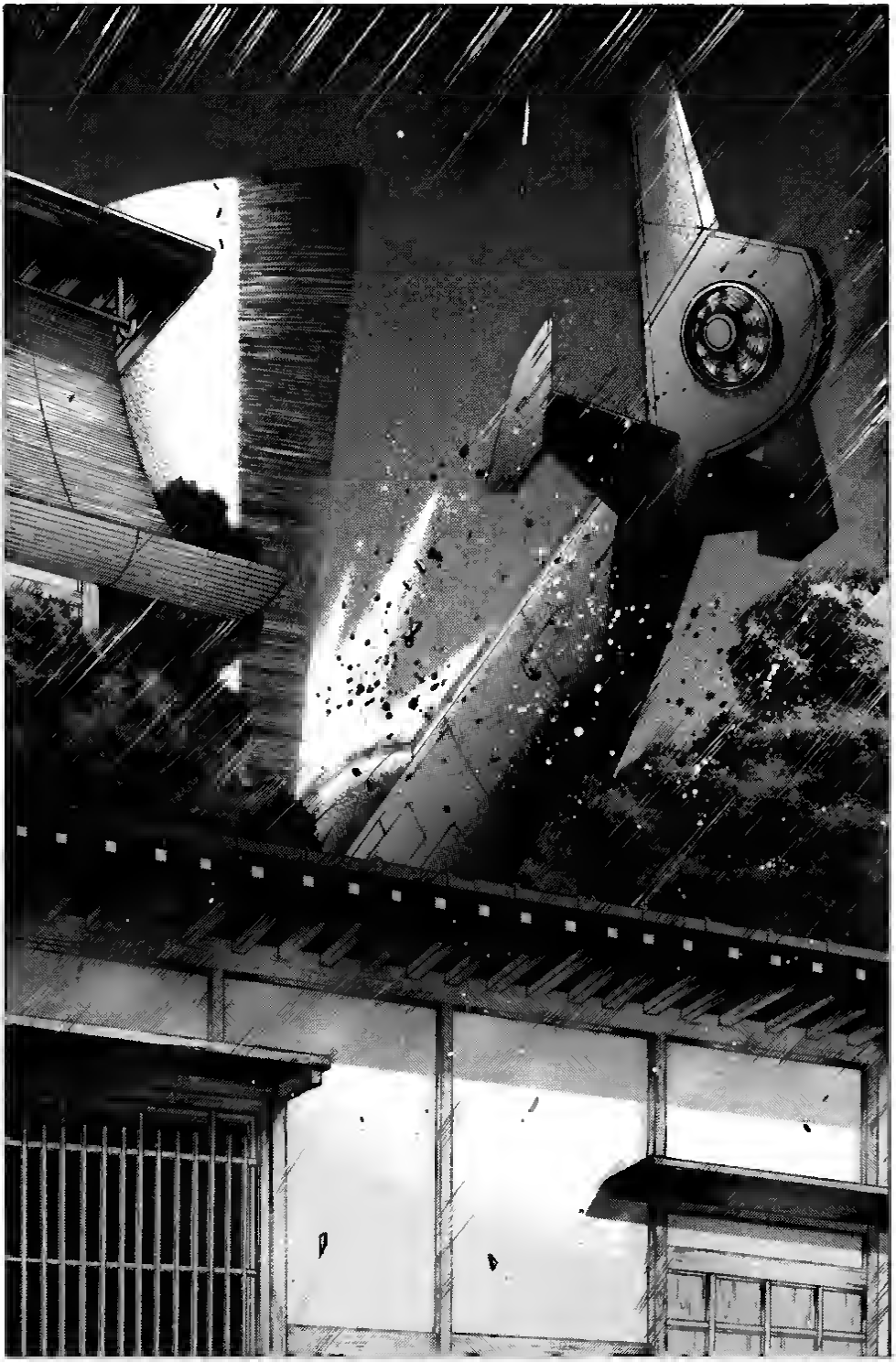
THAT SHE'S STRONG ENOUGH TO EVEN TAKE DOWN A HELICOPTER...

SFX: PROPELLER SPEED DECREASE

SFX: BURST







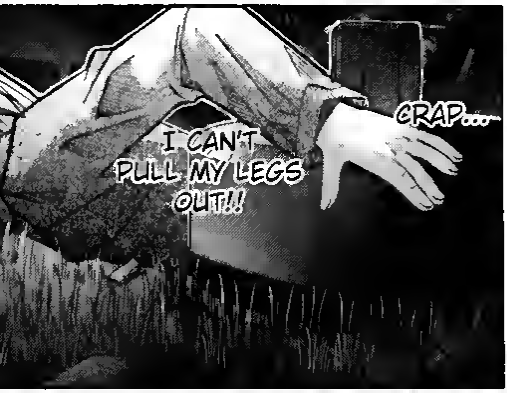
SFX: BADOOOOOM
ドゴオオオオ
SFX: STEP
SFX: DOOOOM
ゴオオオオオ

URGH...
UH...
I KNEW I SHOULDN'T HAVE COME!
THAT WAS A BAD JOKE!!
SO DARK... HUH?
AM I REALLY DEAD!?
ARE YOU DEAD TOO...?
Myuu.
Myuu.
ERM...
Myuu!!
I PUT YOU THROUGH LOTS OF TROUBLE...
I'M SORRY...

!?

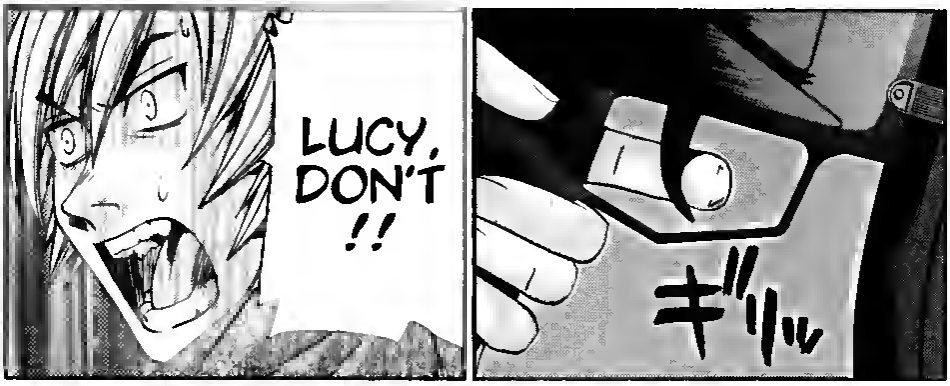
SFX (ABOVE) STRAIN, STRAIN
ギシ
ギシッ
SFX TREMBLE, TREMBLE
ブル
ブル
ブル
Y...
YOU...

SFX PUSH



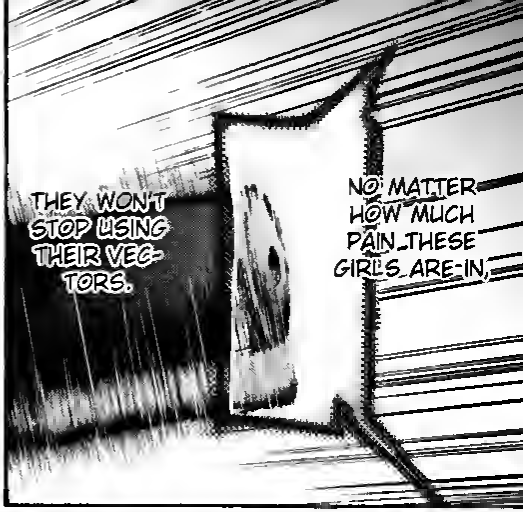
SFX TUG, TUG

SFX STRAIN STRAIN



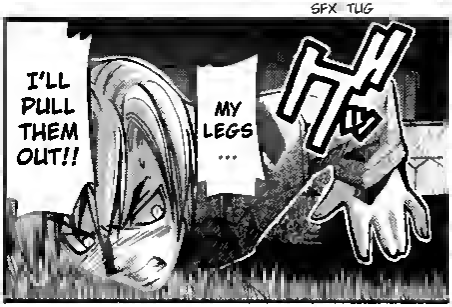
SFX CLICK

SFX: SPLURT
SFX: SLIDE
SFX: COUGH
ALI-CIA!!
SFX: STRAIN, STRAIN
IS ANOTHER GADGET...
IMPLANTED WITHIN MY CLONES...



SFX: BWISH

SFX TUG

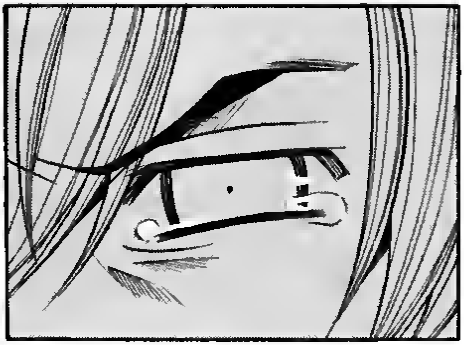


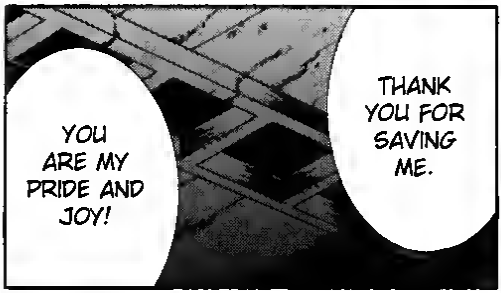
SFX STRAIN, STRAIN

ALI-
CIA
!!
SFX: DROP
SFX: SMASH
SFX: THUMP
SFX: STRETCH
HAHA
HAHAHA
HAHAHA
HAHA!
ALICIA
...
A...
SFX: STRAIN, STRAIN
Myuu...
HA
HAHA
HAHA
HAHA
HA!
HA
HAHA
HAHA
HAHA
HA!

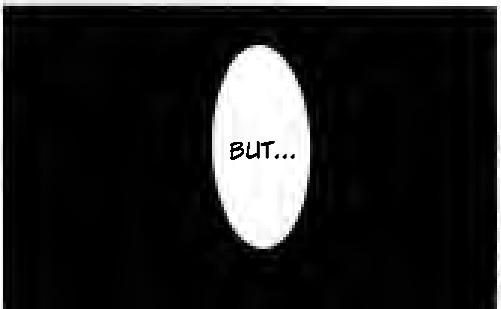
INTER-
ESTING...
THEY SEEM TO LOVE YOU A WHOLE LOT.
ALI-
CIA...
BAR-
BARA!...
Myuu...
Myuu...
SFX
TREMBLE
TREMBLE
AND
I...
CONDUCTED SUCH UNSPEAKABLY CRUEL EXPERI-
MENTS ON YOU...
FOR THIS GODDAMNED HELICOPTER, LUCY WOULD BE KILLED IN A SPLIT-SECOND...
IF IT WEREN'T...

SACRIFICING YOUR BODIES TO SAVE ME...
BUT YOU'RE...




THANK YOU FOR SAVING ME.
YOU ARE MY PRIDE AND JOY!

ALICIA ...
BAR-BARA...


BUT...

THAT'S ENOUGH ALREADY.

YOU DON'T NEED TO KEEP GETTING WOUNDED FOR MY SAKE.
THANKS TO YOU. I CAN DIE IN PEACE!

SFX: CLENCH

WE'RE PARTING NOW.
I'LL GIVE YOU MY LAST ORDER.

!?
AND THEN SHRED LUCY TO PIECES!!
LET GO OF THE HELICOP-TER!!
SFX SHOCK
ビキ
THAT'S AN ORDER!!
NOW GO!!

SFX STRAIN STRAIN

RELEASE THE HELICOPTER!!
CAPTURE LUCY!!
I'M ORDERING YOU!!
WHAT ARE YOU DOING!?
SFX: CRUSH
ALICIAA AAAAAA AAAA!!
YOU'D!..
DIE IF I COMMANDED YOU TO, YET...
WHY...

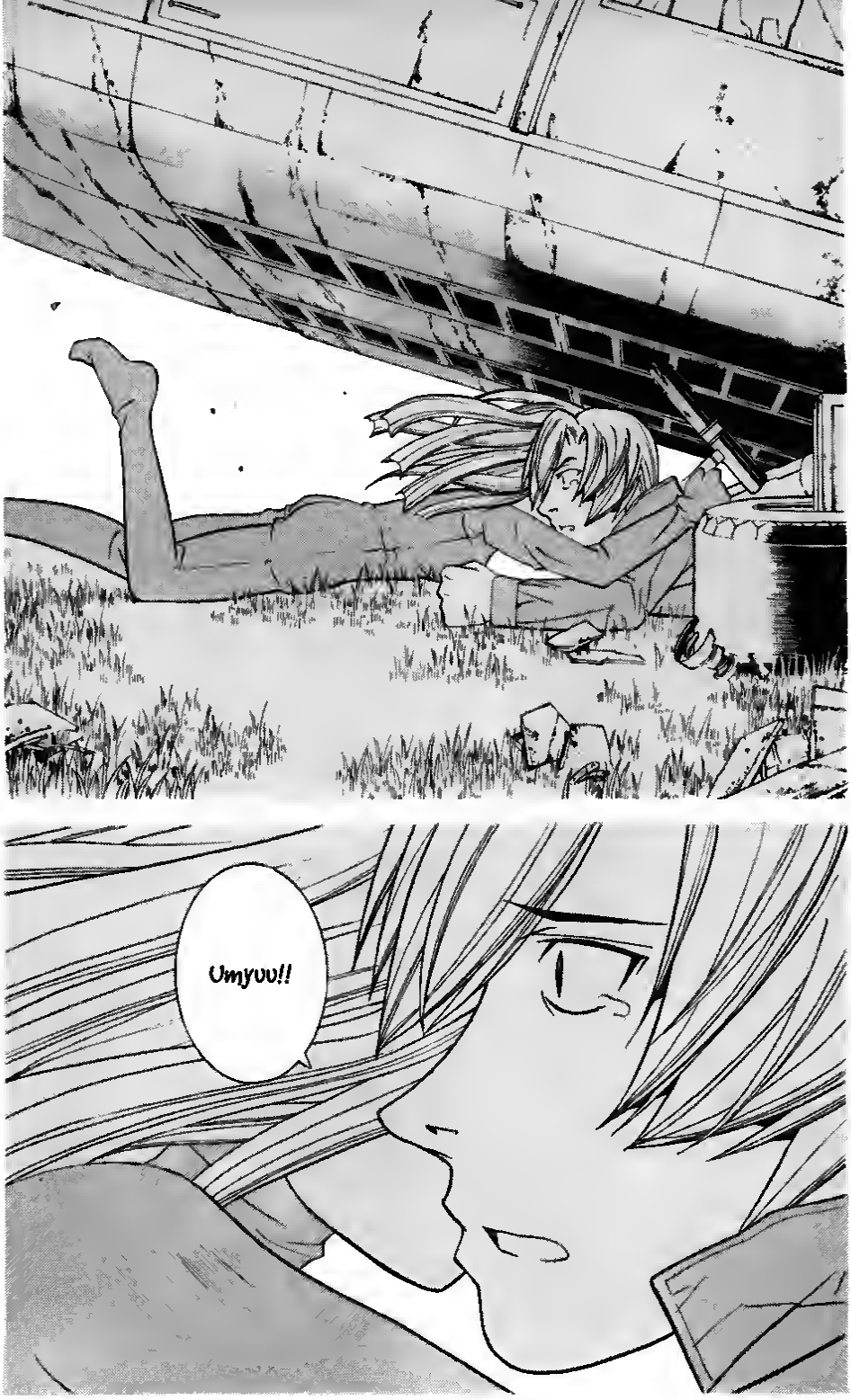
WHY...
CAN'T YOU LET YOUR HANDS GO...
YOU ALL, WHO SNATCHED MY HOME AWAY...
ARE BEYOND SALVA-TION...
SFX: THUNG
SINCE YOU WANT THEM TO LET GO OF THE HELICOPTER SO MUCH, I'LL HELP YOU OUT.

SFX: HIGH PRESSURE

SFX: THUD

I CAN DIE NOW!
JUST LET IT GO!!
YOU CAN'T DO IT ALONE!
ENOUGH, BAR-BARA!!
THAT'S AN ORDER!!
DEFEAT LUCY!!
ENOUGH ...
BARBA-RA...
SFX: PUSHING, STRAIN

STOP, LUCY!!
ガコン
SFX: THUNG
BARBARA!! DESTROY LUCY!!
NOW!!
GO!!


Umyuu!!

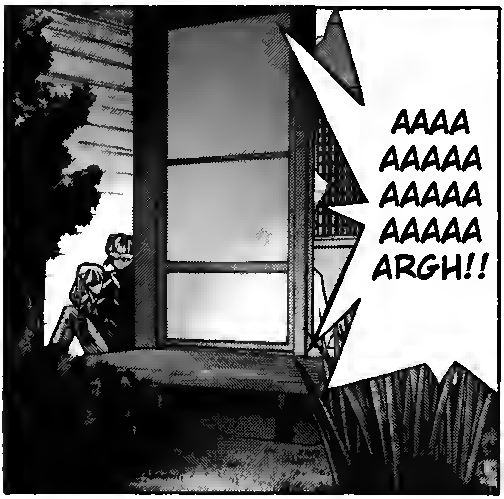
SFX: THUNK

SFX: CRASHHHHHHHH

SFX STEP

SFX: SNAP

SFX: GRAB



hash
YOU DIDN'T REALIZE?
THESE CLONES CAN RELEASE THEIR VECTORS UNTIL THEY DIE.
hash
HAHH ...
GUH ...
IS IT BECAUSE I ONLY SHOT ONE OFF?
BUT YOU CAN'T RELEASE YOUR VECTORS NOW, THAT'S FOR SURE.
SFX: GUN COCKING
I HEARD THAT, WITHOUT HORNS, YOU GUYS FALL INTO A COMA...
WELL, I SEE YOU'RE STILL WITH US.

Ma...
riko...

ENDLESS ABYSS
or
irchighway.net/E-A
-.EDITOR:
BEARKING
-.TYPESETTER:
POSSESEDNINJA
-.TRANSLATOR:
SHADE
-.CLEANER:
FLESHCUT
ANDROID
IMTHELORAX
-.PROOFREADER:
YOHANKA
WE ARE ALWAYS LOOKING FOR MORE STAFF TO HELP WITH OUR CURRENT AND FUTURE PROJECTS SO COME BY OUR FORUM OR IRC CHANNEL

ELBS FAMILY

MA
RIKO
?

WHO ARE YOU!?

MARIKO!!
MARIKO!
MARIKO!!
NAA?
MARIKO!
MARIKO!!
ER...?
FATH...

WHO ON EARTH IS....
MARIKO ....THE NAME OF NO.35?
YOU'RE ALIVE !!
MARIKO !!
MARIKO
I WILL NEVER LET US GET SEPARATED AGAIN
.....
MYU

MARIKOO-
OOOO!!!
MARIKO
?
EVEN
THOUGH
SHE WAS
ALIVE
JUST
NOW
SHE
DIED
AGAIN
!!
SHE'S
DEAD
...
MARIKO
IS DEAD
AGAIN....
HOW
DOES IT
FEEL?

HOW'S IT FEEL TO LOSE SOMEONE IMPORTANT ?

LU
CY
SINCE THAT TIME

HOW MANY YEARS HAS IT BEEN SINCE THAT TIME, I WONDER?

HMM
...
DELICIOUS
EH?
あむ。
ゴリ
ゴリ
WANDERING AROUND AT THIS TIME IS DANGEROUS
んく
んく

ブチッ
HEY, YOU
トス
ゴボ
ドサ
ゴボ ゴボ
I NEED TO KILL MORE!!
I NEED TO KILL MORE!!
SINCE WHEN, I WONDER

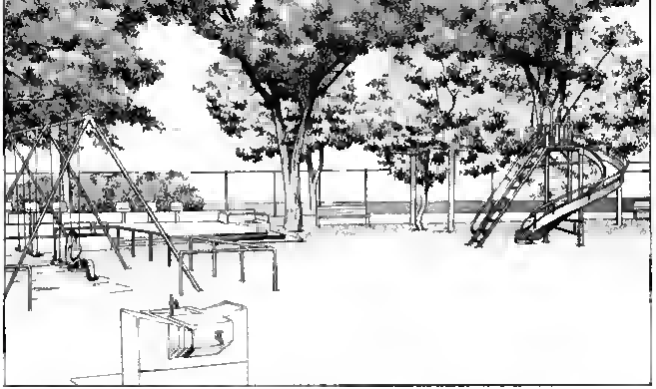
WHEN I LOST TO THE VOICE
THAT DAY
SINCE THAT TIME
I ALREADY FELT NOTHING AND QUESTIONED NOTHING ABOUT MURDERING PEOPLE
I WONDERED IF I WOULD BE ABLE TO FIND A PLACE IN THIS WORLD WHERE I COULD LIVE
IF I KEEP ON KILLING PEOPLE

WE HAVE AN EMERGENCY, KURAMA
TAKE A LOOK AT THIS
THIS IS A DIAGRAM OF THE PEOPLE WHO SUFFERED HEAR ATTACKS OR A CEREBRAL HEMORRHAGE WITHIN A 10 KILOMETER RADIUS OF KAMAKURA

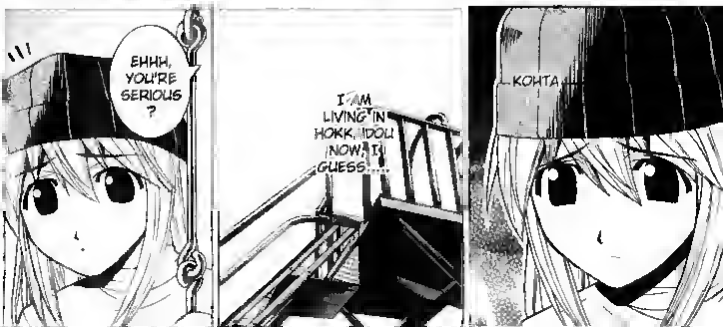
YOU UNDERSTAND WHAT THIS MEANS, RIGHT?
IN RECENT YEARS, THERE HAVE BEEN 200 PEOPLE WHO DIED WITHIN THIS TINY AREA.
50 TIMES MORE THAN OTHER AREAS.
THAT'S WHAT MAKES THEM EASY TO FIND, HOWEVER...
THEY MANIFEST THEIR KILLING INSTINCT WHEN THEY ARE 3 YEARS OLD.
ゴシュッ
THAT'S RIGHT.
SO YOU ARE IMPLYING THAT THERE MAY BE AN INTELLIGENT DICLONIUS AROUND?

THIS ONE ONLY BREAKS THE BLOOD VESSELS OF THE BRAIN USING VECTORS
AND IN ADDITION
THERE'S A CHANCE SHE'S MAKING ALL THESE NATURAL DEATHS TO CONFUSE US.
SAME AS THE CASE IN KURAMA, THERE'S BEEN A REPORT THAT, AGAIN, THERE WERE 10 PEOPLE WITH THEIR UPPER BODY BLOWN OFF.
AHHH
I REMEMBERED THAT ONE, IT WAS LIKE 5 YEARS AGO, RIGHT?
IF SO, SHE HAS THIS LEVEL OF INTELLECT
EVEN SO—
THAT'S RIGHT, IF SHE MANAGED TO DIVERT OUR ATTENTION DURING THE DICLONIUS OUTBREAK.
IF WE ASSUME THAT THIS IS HER DOING, THE DICLONIUS MUST BE OVER 5 YEARS OLD.
UP UNTIL NOW, WE HAVEN'T SEEN A SINGLE ONE WHO COULD GET UP TO THAT AGE.
THIS ONE IS DOING SOMETHING UNWISE.

THIS MAY BE THE ORIGINAL.
IS THAT WHAT YOU WERE TRYING TO SAY.
IT'S ANOTHER HYPOTHESIS, BUT I'M VERY INTERESTED.
I GOT IT.
ANYWAY, LETS HEAD DOWN TO THE SCENE.



STOP IT AL-READY !!


EHHH, YOU'RE SERIOUS ?
I AM LIVING IN HOKK. IDOL NOW, I GUESS!...
KOHTA

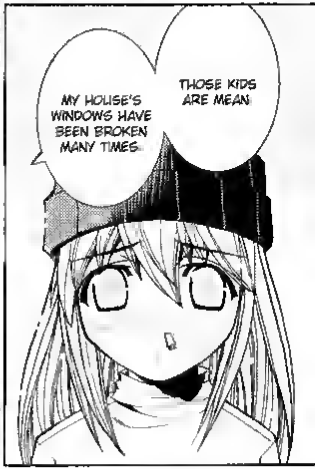
AND THEN...
HAHA HAHAA
NAH, JUST KIDDING
SATOU HE...
AND THEN...
I AM...
ALWAYS BY MYSELF
I DON'T HAVE ANY ALLY OR ANYTHING IN THIS WORLD
THIS WORLD IS FILLED WITH HUMAN

ブシャアア
ハァハァ
ハァハァ
!?
!?
I'M SORRY.
ウッ
ウッ
ウッ
WHAT
I'M REALLY SORRY
ARE YOU ALRIGHT?
I SHOULD HAVE KILLED EVERY HUMAN
フオオオオオオ

TAKE THIS
BUT, MY BLOOD WILL STAIN IT
I DON'T MIND
THAT'S ALRIGHT
OKAY?
HUH!?
LOOK, I'LL TAKE CARE OF THE BLEEDING, JUST COME OVER TO MY HOUSE
IT'S CLOSE, IT'S THAT APARTMENT OVER THERE.

ARE YOU ALRIGHT?
I GUESS IT HURTS

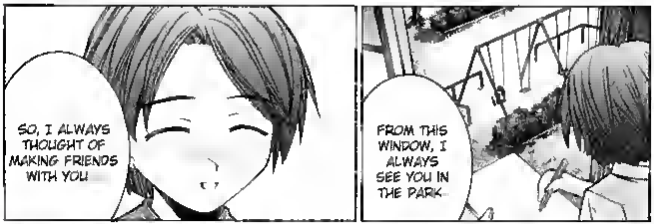
YOU HAVE TREATED MY WOUND
I'M GOING
EH?


THOSE KIDS ARE MEAN
MY HOUSE'S WINDOWS HAVE BEEN BROKEN MANY TIMES

WHY?
I WANT TO TALK MORE WITH YOU

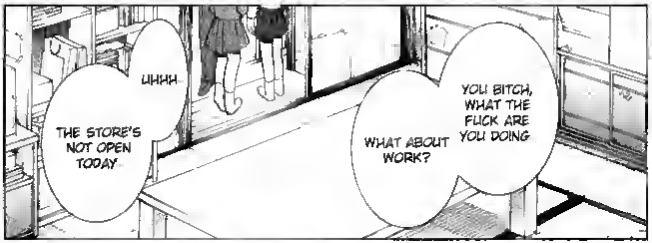
I CAN'T
BE FRIENDS WITH A HUMAN
ガラ
ACTU-ALLY
I HAVE A FAVOR TO ASK.
YOU SEE...
I WANT YOU TO MODEL FOR MY DRAWING.
EH!?
WHY ALL OF A SUDDEN?
IT'S NOT HERE

I AM... I AM REALLY SORRY!
THIS IS ME?
I REALLY LOVE DRAWING AND...
かぁ～


SO, I ALWAYS THOUGHT OF MAKING FRIENDS WITH YOU.
FROM THIS WINDOW, I ALWAYS SEE YOU IN THE PARK.

BUT...
ガラッ
TO TELL YOU THE TRUTH, MY HEART WAS BEATING REALLY FAST WHEN I CALLED OUT TO YOU
DESPITE THAT, I AM GLAD TO HAVE HAD THIS CHANCE.

DAD
AH


UHHH
THE STORE'S NOT OPEN TODAY
WHAT ABOUT WORK?
YOU BITCH, WHAT THE FUCK ARE YOU DOING

HEY
YOU'RE DOING THAT DRAWING THING AGAIN, AREN'T YOU
ビクッ

NAAA ...
WHAT THE HELL IS WRONG WITH YOU ?!
WHAT ARE YOU IMPLYING ABOUT ME?
KYA
IF YOU DON'T LIKE IT HERE, YOU COULD LEAVE ANYTIME!
YOU STILL DON'T UNDER-STAND, DO YOU?!
YOUR MOTHER LEFT YOU !!!
IF YOU HAVE FREE TIME TO DRAW, THEN WHY DON'T YOU GO SELL YOUR BODY OR SOMETHING AND EARN SOME CASH

WHAT THE HELL IS YOUR PROBLEM?
STOP IT
YOU THINK I'M NOT GONNA BEAT YOU, CAUSE YOU AREN'T MY KID?
AAH!
ORIGINALLY, I WAS GONNA KILL YOU, BUT SINCE I DONT WANT TO SEE YOUR DAUGHTER SAD I'LL FORGIVE YOU
ARE YOU STUPID OR SOMETHING?

バキッ
ドカ
EVEN WITH A KID...
YOU ARE SO MISERABLE
パシャ
SHIT.
HMM?
YOU ARE AN ADULT ALREADY, ACT LIKE ONE.

UGH...
ARE YOU AWAKE?
UMM...
THANK YOU.
DOES HE ALWAYS BEAT YOU LIKE THAT?
UMM...
.....
WHY MUST YOU ENDURE IT?
BECAUSE I DON'T HAVE ANY WHERE TO GO...
BECAUSE I'M WEAK.
AND ALSO...
I BELIEVE MY MOTHER WILL COME BACK FOR ME
YOUR MOM?
THAT LADY EARLIER?
NO, THAT'S MY DAD'S LOVER.

DON'T REMEMBER ANYTHING ABOUT MY MOTHER
THAT'S WHY I....
AS FOR MY REAL MOTHER ....
SHE WANTED TO BE A PAINTER, JUST AFTER SHE HAD GIVEN BIRTH TO ME, SHE WENT ABROAD LEAVING FATHER AND ME BEHIND
MY MOTHER RECEIVED A HUGE AWARD THERE, AND SEEMED TO BE DOING VERY WELL
BECAUSE OF THAT, FATHER DIDN'T SEEM TO TAKE THAT WELL. SO HE WAS VERY ANGRY WITH ME DRAWING
IT'S TIME TO GO HOME
MAKI
I ..
PAPA... MAMA...

EVEN THOUGH HE BEATS ME, I JUST LET HIM.
ONE DAY, MY MOTHER WILL SURELY BE BACK
I BELIEVE THAT DAY WILL COME, JUST THE 3 OF US LIVING TOGETHER ...
I DON'T UNDERSTAND THIS FEELING
AM I TOO NAIVE? ALTHOUGH BEING DESERTED RIGHT AFTER BIRTH ...
I STILL LIKE MY MOTHER
SO THAT MEANS, YOUR MOTHER WON'T BE RETURNING TO JAPAN?
HAH !?
MOTHER IS COMING BACK NOW
THE TRUTH IS ....

SO MAYBE SHE'S IN JAPAN, RIGHT NOW.
THERE'S AN EXHIBITION GOING ON AT THE LOCAL MALL.
STARTING TOMORROW ...

I THINK IF I WENT THERE NOW
YOU KNOW
I'VE ALWAYS WANTED TO MEET MY MOM
YOU SHOULD GO MEET HER!
IF THAT'S TRUE, WHY ARE YOU HERE?

I WOULD BE SCARED OF NOT BEING ABLE TO SEE HER.
THINKING I WOULD BRING HER TROUBLE
WHAT ARE YOU TALKING ABOUT?
WEREN'T YOU THE ONE ABANDONED?

I ...
WHEN I WAS A KID, I MADE A PRESENT.
HOPING THAT SOMEDAY, I WOULD BE ABLE TO GIVE IT TO HER.
DAD WOULD GET ANGRY IF HE SAW IT, SO I HID IT IN THE ATTIC...
IF YOU DON'T TELL HER PROPERLY, YOU'LL REGRET IT FOREVER.
SHOW SOME COURAGE.
LET'S TELL KOHTA I LOVE HIM.
SO IT'S OK IF YOU GO THERE WITH ANGER.
WHAT WOULD YOU DO TO GET YOUR MOM'S ATTENTION?
YOU MIGHT REGRET IT IF YOU TELL HER STRAIGHT UP THAT YOU ARE HER DAUGHTER
BUT, IF YOU DON'T, YOU WILL REGRET IT EVEN MORE
AND ...

I HAVE TO GO DELIVER IT, RIGHT?

HEY
HOW ABOUT WE GO TOGETHER TOMORROW?
AHH OK

THANK YOU!! I'LL SEE YOU TOMORROW!!
I'M REALLY HAPPY I MET YOU TODAY!

IT'S ALMOST TIME TO GO!!
I WONDER IF SHE WOULD COME TO SEE MY PAINTINGS
THAT CHILD
HOW ON EARTH COULD I FACE HER
AM I REALLY THAT STUPID

BECAUSE YOU ARE NOT HUMAN
YOU DON'T EVEN FEEL ANYTHING WHEN YOU BETRAY SOMEONE

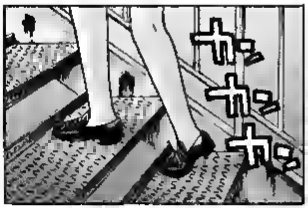
FATHER WILL SURELY BE ANGRY IF HE SEES IT, BECAUSE OF THAT, I HID IT IN THE ATTIC
IF I MEET HER I WOULD BE ABLE TO HAND IT TO HER

SHE MIGHT BE SEARCHING FOR KIDS WHO ARE MORE UNFORTUNATE, TOO
PERHAPS THAT KID, TOO

I'VE GOT A REALLY BAD FEELING ABOUT THIS
THIS ISN'T GOOD

BUT CONSIDERING THAT THE APARTMENT IS SO SMALL
IT CAN'T BE

!!
ドクン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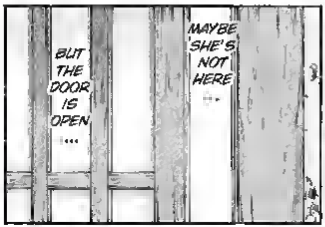

BUT THE DOOR IS OPEN....
MAYBE SHE'S NOT HERE...

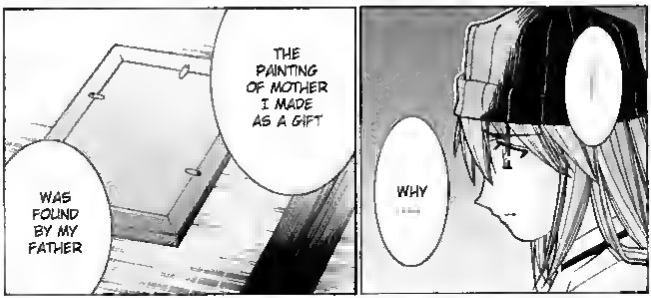
HELLO...
ANYBODY HOME?

I
WHAT AM I GOING TO DO

AH ..
YOU CAME ...

KILLED MY FATHER ...

カラ


THE PAINTING OF MOTHER I MADE AS A GIFT
WAS FOUND BY MY FATHER
WHY

HE TRIED TO SLASH THE PAINTING SO
WAS VERY ANGRY WITH IT AND
KYAA !!
MY FATHER

I TRIED TO STOP HIM...

I AM GOING TO THE POLICE

I CRASHED YOUR CEILING AND THAT'S WHY YOUR FATHER WAS ABLE TO FIND IT. RIGHT?
IT'S MY FAULT

I WILL NEVER...
BE ABLE TO MEET MY MOTHER...

I AM GOING TO TAKE FULL RESPONS-IBILITY
I AM TURNING MYSELF IN
NO!! YOU CAN'T DO THAT!!
YOU DON'T WANT TO MEET YOUR MOTHER?
LET'S JUST SAY I WAS THE ONE WHO DID IT
YOU JUST GO AHEAD AND MEET YOU MOTHER
EH !?
I WANT TO BUT
I CAN'T LET YOU DO THAT
PLUS, HIS BLOOD IS ON MY UNIFORM
IF THE POLICE LOOK INTO IT, THEY WILL FIND OUT FAST
.....
IF THAT'S THE CASE

PLUS, YOU WILL NEVER KNOW WHEN YOUR MOTHER IS GOING TO BE BACK AGAIN
IT'S ALRIGHT IF WE GO TO THE POLICE A DAY LATE
IF WE ARE GOING TO THE POLICE, THEN LETS WAIT UNTIL TOMORROW
IT'D BE BETTER IF WE GO MEET YOUR MOTHER AND GIVE HER THE PRESENT FIRST
DON'T LET YOUR FATHER STOP YOU EVEN AFTER HE'S DEAD
IT'S DECIDED THEN
...IS THAT REALLY ALRIGHT....
KYAAAAA!!
ANYWAY, AS LONG AS WE AREN'T FOUND OUT TODAY
!?
WHAT HAVE YOU GIRLS DONE?
HE'S DEAD...
HE'S DEAD....

MURDERER!!
MURDERER!!
SOMEBODY CALL THE POLICE, THERE'S A MURDERER HERE!!
SHIT
WE ARE GOING TO RUN!! IF WE STAY HERE WE'LL GET ARRESTED !!
BUT ...
IT'S AL-RIGHT
I WILL MAKE SURE YOU MEET YOUR MOTHER
TRUST ME!!

WELL, THEN
WHAT NOW

A DICLONIUS ON HER OWN.
WE HAVE NO CHOICE BUT TO SEARCH THE AREA HOUSE BY HOUSE
MAYBE WE DON'T HAVE TO

HAH !?
THEY WILL CONTACT US AS SOON AS SOMEONE COLLAPSES ON THE STREET
WE ALSO HAVE THE COOPERATION FROM THE LOCAL POLICE
IF WE GET ANY UPDATES, WE'LL GET TO THE SCENE IN NO TIME. NOW LET'S LOOK INTO THE REPORT OF A GIRL WEARING A HAT

AT LEAST, THE TARGET GIRL IS OLDER THEN 8
THERE'S NO MISTAKE THAT SHE HAS HORNS GROWING OUT OF HER HEAD
I SEE
BUT...
EVEN SO, WE ARE STILL DEPENDING ON LUCK
RIGHT, THERE'S ANOTHER THING
A INTERESTING THING I HOPED I COULD FIND
.....
WHAT IS IT?
THIS IS A PHOTO OF THE DEMON
THAT IS GONNA DESTROY THE WORLD

ONE WEEK BEFORE THAT...
YOU WERE TALKING ABOUT THE INCIDENT 5 YEARS AGO THE OTHER DAY
WHAT KIND OF PHOTO ARE YOU TALKING ABOUT?
THERE WERE 4 KIDS MURDERED AT THE SOCIAL WELFARE FACILITY, AND ONE WENT MISSING
BUT THE CULPRIT WAS NEVER FOUND
THIS IS THE PHOTO OF THE MISSING GIRL
BUT ...
THAT MAY OF BEEN THE DICLONIUS'S DOING
UHH ...

THIS IS KURAMA
プルルルル
THIS PHOTO IS...
……
I SEE
I UNDER-STAND
ガチャ
THAT WAS UNEXPECT-EDLY FAST
WHAT'S WRONG
……
PLEASE
GO DEMAND AN INSPECTION WITH THE LOCAL POLICE
ACCORDING TO THE WITNESS, THE SUSPECTS ARE HIS DAUGHTER AND HER FRIEND
A MIDDLE AGE MALE WAS FOUND DEAD IN THE A NEARBY APARTMENT
HIS DAUGH-TER?
AH
AND ONE OF THEM

WAS WEARING A KNITTED HAT LOW OVER HER EYES

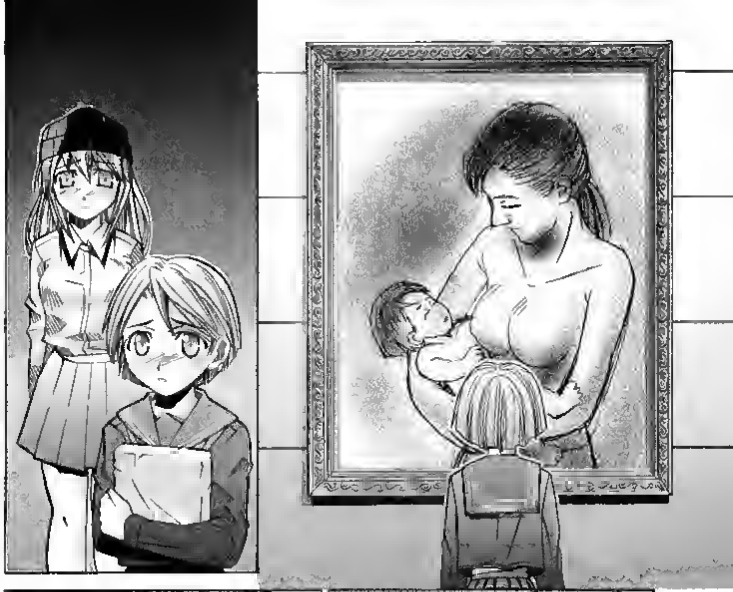
THE EXHIBITION IS TOMORROW
IT'S POSSIBLE MY MOTHER WILL COME HERE TO PREPARE AFTER THE STORE CLOSED

MOTHER ....
I WONDER IF SHE'S ALREADY HERE

タッタッタッ
LET'S GO TO THE REAR
IT'S CLOSED ALREADY
BUT HOW DO WE GET IN THERE
イライライライ
THE MAIN ENTRANCE IS OPEN BUT THERE'S A GUARD THERE
THIS IS TROUBLE-SOME
IT'S CLOSED TOO
ガチャ
ガチャ
IT'S NOT WORKING
AH, WAIT
LET'S GO
ガラッ
メキ
メキ
メキ
HOW DID YOU OPEN IT!?
ガチ
EH!?

HAH ?
MURDERERS ON THE RUN?
YEAH, THIS IS THE SECURITY ROOM
ビィィィ
WELL, I KNOW I HAVE TO BE CAREFUL, BUT WE'RE ALREADY CLOSED HERE .
ビィィィ
WHAT ?
ビィィィ
THE ALARM IN THE WAREHOUSE ...
キィィィィィィ
THIS CAN'T BE...
COME ON—

AHH
THIS IS THE PLACE, I GUESS
高田幸恵　絵画展
BUT THE LIGHT IS ALREADY OFF
LOOKS LIKE THE PREPARATIONS ARE DONE
コツ
コツ
コツ
WHEN YOU SAY IT LIKE THAT...
HEY!! WHERE ARE YOU GOING!?
IT CAN'T BE HELPED, LET'S HIDE HERE AND WAIT
THERE'S NO ONE HERE AFTER ALL...



STILL REMEMBERS ME.
MOTHER

THIS IS...
A PAINTING OF ME...

SAY, LET'S MOVE TO ANOTHER SECTION
THE SECURITY IS HIGH HERE

AS I THOUGHT
IT WAS A GOOD IDEA TO DRAG HER ALL THE WAY HERE

WHAT ABOUT THE GUESTS AND THE WORKERS
THEY LEFT ALREADY
YOU SURE THIS IS THE PLACE?
YES, THE CAMERA SHOWED SOME GIRLS IN THERE

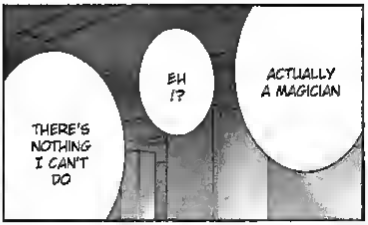
GOOD
PREPARE TO BREAK IN

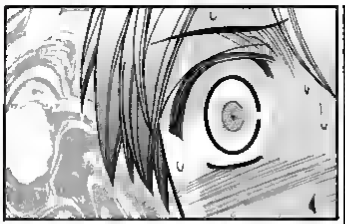
BE-
CAUSE
YOU CAN EVEN BEAT UP MY FATHER
AND UNDO THE LOCK

I THINK YOU ARE AN AMAZING PERSON
HMM ?

.....
I AM

STOP AL-READY
WITH THIS CHILDISH TALK


ACTUALLY A MAGICIAN
EH !?
THERE'S NOTHING I CAN'T DO



LOOK
キャッ!!

EH !?

AWESOME, AWESOME !!
SO YOU REALLY ARE A MAGICIAN !!
WAAAAA!!
LOOK
COOL !!
WAAA !!
WITH YOU BEING THE MODEL
WE WILL DRAW A LOT OF SCENERY
NO MATTER HOW MANY YEARS IT WILL BE
IF WE COULD STILL BE TOGETHER ...
I WANT US TWO TO GO ON A PAINTER'S TRIP
YOU DON'T WANT TO?

WAA !!
AFTER ALL, CHILDREN'S NAIVE THOUGHTS ..
HEY KURAMA, IT WON'T BE GOOD TO HAVE TWO DICLONIUS TO FIGHT, IF WE DON'T TAKE THE INITIATIVE
WE SHOULD -N'T
HOW DID YOU ....
.....
WE STILL DON'T KNOW WHETHER THEY ARE DICLONIUS OR NOT .....

ドカッ
ボッ
NAA...
UWAAA!!
ゴオオオオオオオオ
I WILL NOT BE STOPPED BY ANYONE
THIS CAN'T BE GOOD
SHOOT THEM!!
ダダダ
KYAAA!!
IT'S ALRIGHT
チュン
チュン
チュン
ガコン

ゴゴゴ
バババ
パキ
ゴゴ
パキ パキ
パラ パラ

グラ…

パラ
パラ
THE FLOOR
WAS RIPPED OFF?

ドオオ!

WHAT AM I GONNA DO WITH THIS!?
SHIT !!
KUR-AMA?
HEY
DON'T LOOK !!
WHAT JUST ROSE UP!?
WHAT !?
I AM A MAGICIAN
DON'T WORRY
I'M SCARED
I TOLD YOU AL-READY

IT CAN'T BE
EVEN THOUGH YOU ARE
YOU ARE JUST A HUMAN ....
WHY DID YOU TRY TO PROTECT ME
UWAAAAA AAAAAAA AAAAAA!!

カン
カン
ドドドド
ゴゴゴゴ
……
WHAT THE HELL?

ガラ
THIS CAN'T GET ANY WORSE
SHIT
ゴオオオオオ
ガン
ガラ
URGH
HEY KURAMA
YOU ALRIGHT ?
I DON'T UNDERSTAND
KURAMA WHAT'S WITH THAT EXPLOSION
BUT IF THAT'S
THE POWER OF A DICLONIUS ...

I WILL DEFINITELY SAVE YOU
IT'S AL-RIGHT
URGH
HEY !! HANG IN THERE !!
I KNEW IT
NO HAPPINESS WOULD COME OUT OF KILLING MY FATHER
SHIT !!
THANK YOU ... FOR HELPING ME WITH EVERYTHING
DON'T SAY THAT, STUPID!! YOU STILL HAVEN'T MET YOUR MOTHER RIGHT!?
I CAN'T DO ANYTHING !!
WHAT KIND OF SHIT MAGICIAN AM I !!

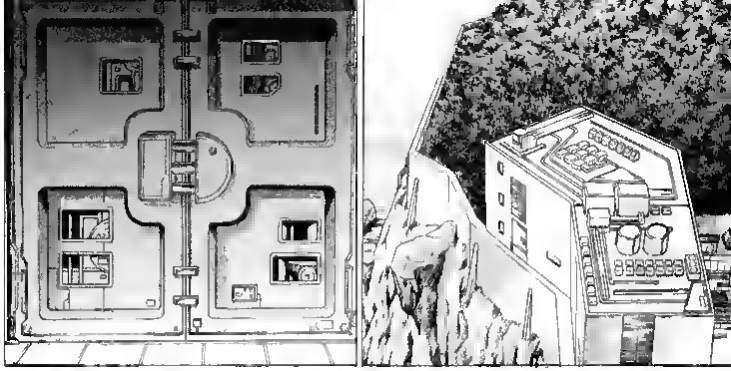
I CAN'T EVEN SAVE THIS LIFE LYING BEFORE MY EYES
THE ONLY THING I CAN DO IS TO DESTROY AND KILL
I CAN'T EVEN PROTECT MY ONLY FRIEND
ゴッ!!
GIVE IT UP ALREADY

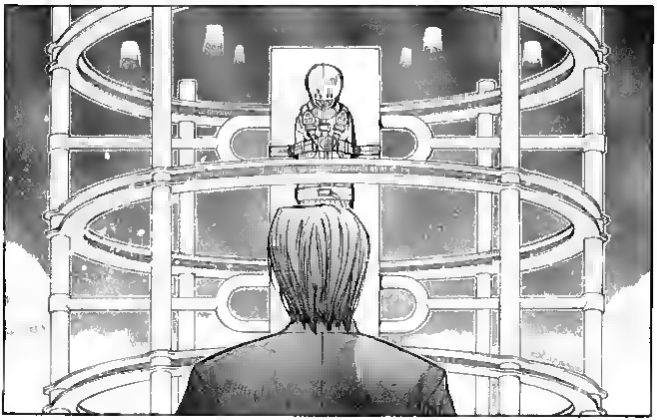
THIS WORLD ISN'T A PLACE FOR DICLONIUS TO LIVE
THIS GIRL WAS MISTAKEN
……
THIS HAS NOTHING TO DO WITH HER
PLEASE SAVE HER
WHAT ARE YOU TALKING ABOUT ?
BUT
YOU GIRLS HAVE KILLED PEOPLE TOGETHER, RIGHT?
DID I GET IT WRONG?
IF YOU DO AS I SAY, I WILL SAVE HER

IF YOU SURRENDER QUIETLY, WE WILL SAVE THE GIRL
THINK ABOUT IT CAREFULLY
HE SAID IT
BUT WE WILL KILL HER IF YOU RESIST
ゼーゼー
ABOUT WHAT YOU CAN DO NOW
AND WHAT YOU CAN'T DO

OF COURSE
.....
YOU WILL KEEP YOUR WORD RIGHT?
SEIZE HER

DON'T WORRY
I WILL DEFINITELY KEEP MY WORD
WE WILL GO PAINTING, JUST THE TWO OF US
I WILL GO AND MEET YOU IN THE FUTURE
JUST WAIT THERE
AND THEN SOMEDAY...





I HAVE
BAD NEWS FOR YOU

THAT GIRL HAS DIED
WE DID EVERYTHING WE COULD ...
BUT, IF AT THE BEGINNING
YOU TWO HAD SURRENDERED, THIS WOULDN'T HAVE HAPPENED
IT WOULD'VE BEEN GOOD IF YOU, THE DICLONIUS
HAD CHOSEN A PATH WHERE WE COULD CO-EXIST ...
ｷｭﾙｷｭﾙｷｭﾙ
ｺｯ
ｺｯ

WHO REFUSE TO CO-EXIST !!
AREN'T YOU THE ONES
EVEN THOUGH, YOU ....
I HAD ALWAYS BEEN LONELY
KILL OFF ALL THE PEOPLE IN YOUR LIFE
DON'T FORGET, SOMEDAY.. I WILL DEFINITELY

ゴオオオオオ
HOW WAS IT?
FEELING THE PAIN OF LOSING SOMEONE IMPORTANT ??

AHHH...
UWAAAAA!!
STOP!!
WHY YOU...
SHIT...

HE'S GONE, BUT...
.....
SHIT !!
IF I BROKE THE THAT OTHER HORN OF YOURS, WOULD THAT SHUT YOU UP?
ヤキ3
キリッ
YOU HEAR ME?
AH, IT'S ME
ピピピ
ピッ
ダン

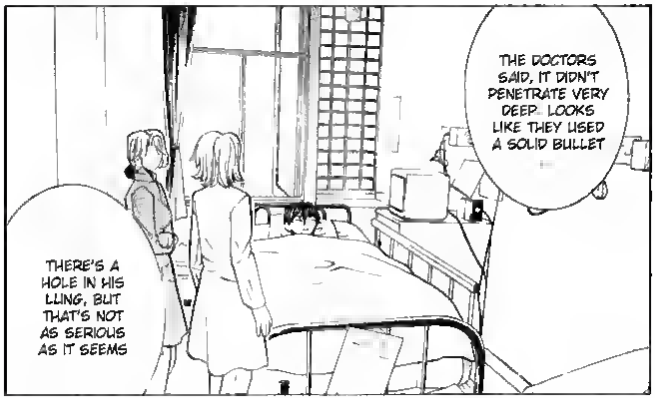
WE HAVE SECURED LUCY

I WILL LET YOU RECOVER HER

メラメラ

MAN, THIS IS REALLY WASTING MY TIME

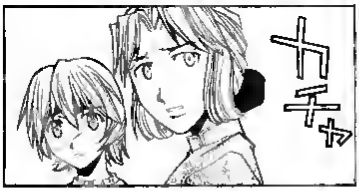
YUKA
HOW'S KOHTA-KUN?
UHMM


THE DOCTORS SAID, IT DIDN'T PENETRATE VERY DEEP. LOOKS LIKE THEY USED A SOLID BULLET
THERE'S A HOLE IN HIS LUNG, BUT THAT'S NOT AS SERIOUS AS IT SEEMS

I AM SORRY, MOTHER
WE'VE BROUGHT SO MUCH TROUBLE TO THE MANOR
DESPITE THAT, HE STILL HASN'T REGAINED CONSCIOUSNESS
THOUGH HE HAS HAD NIGHTMARES FROM TIME TO TIME
IT'S JUST SOME DAMAGE BUT...
FOR THE TIME BEING, JUST COMMUTE TO SCHOOL FROM HOME
KOHTA, AND THE OTHERS TOO
THE SMELL OF BLOOD WON'T GO AWAY
THAT PLACE IS NO LONGER SUITABLE TO LIVE IN
NO, NYUU-CHAN IS NOT THAT KIND OF—
I DIDN'T THINK YOU GUYS WERE HIDING A MURDERER THOUGH
DON'T TELL ME

BUT EVEN A HELICOPTER CRASHED IN THE YARD THIS TIME, THIS HAS BECOME QUITE A SCENE
THINKING ABOUT THE MURDER THAT HAPPENED A YEAR AGO IN THE FESTIVAL AND THE FACILITY TOO, I'M NOT SAYING THAT THE GIRL IS BEHIND ALL THAT

THEN, WHAT'S WITH THAT BLOODY SCENE?
ALL THE POLICE COMING TO ARREST THE MURDERER GOT KILLED, RIGHT?


カチャ

HOW'S NOZOMI?
UHMM... UP UNTIL NOW, SHE STILL HASN'T BEEN ABLE TO SPEAK

AH, MAYU-CHAN
EXCUSE ME

JUST WHEN SHE PASSED THE EXAM
THIS KIND OF THING HAPPENS

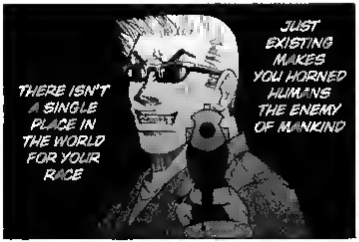
THE DOCTORS DON'T KNOW IF SHE NEEDS TREATMENT RIGHT AWAY
I SEE

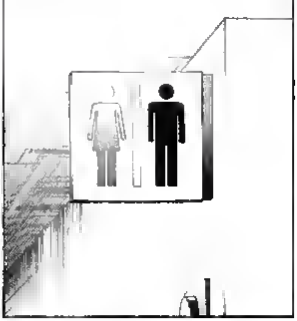
YES
I AM PRETTY MUCH OKAY
MY WOUNDS RECOVERED QUICKLY
NANA-CHAN
ARE YOU ALRIGHT?
NANA-CHAN
BECAUSE I AM DIFFERENT FROM ALL OF YOU
EH
パタン
コツ
I AM GOING TO THE BATHROOM FOR A BIT
AH, OKAY

MAYU
IS SHE ALRIGHT, THE GIRL THAT JUST WALKED OUT OF HERE?
UH OH?
WHERE'S THE TOILET
ポリポリ

THAT MURDERER WAS FRIENDLY TOO, UNTIL YESTERDAY RIGHT?
WHAT ARE YOU TALKING ABOUT
BUT, NANA-CHAN ISN'T THAT KIND OF PERSON
HAD HORNS GROWING OUT OF HER HEAD JUST LIKE THIS GIRL RIGHT?
THE MURDERER FROM YESTERDAY

WE WILL NEVER KNOW WHEN SHE MIGHT BEGIN TO KILL, AM I RIGHT
MOTHER !!
WE CAN'T AFFORD TO HAVE THAT KIND OF PERSON AT OUR HOUSE
コツ
コツ





UNTIL THE DAY WHEN PAPA WELCOMES ME BACK...

I HAVE TO BE STRONG

I'LL GIVE YOU AN ERRAND
JUST COUNT ON ME!!
ACTUALLY, I WANT YOU TO BRING SOME *ONIGIRI TO A LITTLE HOUSE NEAR THE BEACH
HMM? ONIGIRI?
YEAH
TO TELL YOU THE TRUTH, I REALLY WANNA DO IT MYSELF BUT I AM KINDA WORRIED ABOUT NOZOMI-CHAN
WHAT'S INSIDE THAT HOUSE?

TN: JAPANESE RICE FORMED INTO TRIANGLE OR OVAL SHAPES AND OFTEN WRAPPED IN EDIBLE SEAWEED

EH!?
THERE'S A HOMELESS GUY THERE....
EH...
MAYU, YOU ARE STILL FEEDING THAT MAN!?
THAT'S NOT THE POINT!!
ALTHOUGH HE'S SOMEONE I DON'T KNOW....
BUT...
IF I DON'T GIVE HIM ANYTHING, HE WOULD DIE IF HE KEEPS ON LIVING LIKE THAT
WHENEVER I GO FOR A WALK WITH WANTA, I WOULD DROP BY FOR A VISIT
WOW...
OKAY!! JUST LEAVE IT TO ME!!
I WILL MAKE HIM EAT TO HIS HEART'S CONTENT!!
とんっ

ハターッ
SO I'M OFF TO DO IT RIGHT NOW!!
タッ
タッ
タッ
タッ
PAPA ...
I'M STILL HOLDING ON!!
IT'S ALRIGHT

ハー!!
DOCTOR!!

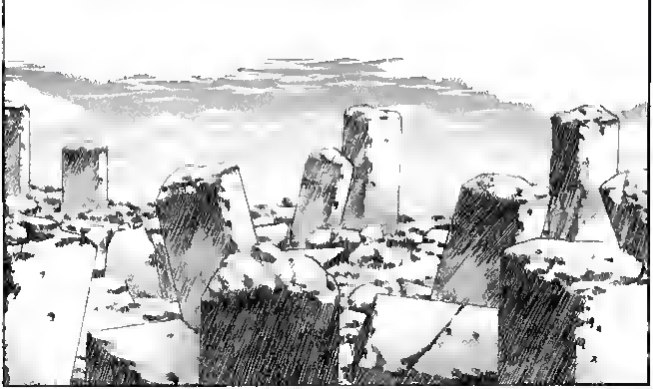
ダダダダダ

WHAT ARE YOU SCREAMING ABOUT, KEEP IT DOWN

MYUU
THANK GOD, YOU ARE ALRIGHT!!
I AM NOT COMPLETELY FINE!! THERE'S A FRACTURE IN MY RIGHT LEG!! IT'LL TAKE UP 3 MONTHS TO RECOVER!!
I GUESS BARBARA SAVED YOU RIGHT,
YEAH
WITH HER VECTORS ...
SHE CUT THE STEEL ABOVE MY HEAD.
WHEN SHE DOVE TOWARDS ME AT THAT TIME, I WONDERED WHAT WOULD HAPPEN...
IF HER VECTORS WOULD BE STRONG ENOUGH
IF SHE WASN'T CLOSE ENOUGH TO ME, WE WOULD BOTH BE KILLED

.....
THESE KIDS AREN'T BRAINLESS, ARE THEY
BUT ARISHIA ....
CYNTHIA TOO, DIED PROTECTING ME
BUT WHEN YOU THINK ABOUT IT
EH ?
WE IMPLANTED A DEVICE ON THEIR FOREHEAD TO CONTROL THEIR PINEAL GLAND
THANKS TO THAT, THEY LOST THEIR VIOLENT NATURE AND GREW ATTACHED TO ME
.....
YOU GOTTA BE KIDDING
TO TALK LIKE THAT
THAT'S WHY ....
TO SAY THAT I WAS ACTUALLY SAVED BY THEM IS....
I WAS ONLY SAVED BY THIS DEVICE
WHAT'S WRONG WITH YOU

WHAT!? ARE YOU STUPID!? YOU DIDN'T DO A FUCKING THING!!
SEE.. YOU ARE DOING FINE RIGHT
YOU LOOK PRETTY WELL, DON'T YOU
OUCH OUCH OUCH ...
HOW UNGRATEFUL
THAT'S BECAUSE IT'S YOUR JOB
WHO ,DO YOU THINK, DRAGGED YOU FROM THE HELICOPTER THAT WAS ON FIRE
BY THE WAY ...
WHAT ABOUT LUCY?



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IN THE END ...
YOU WERE BROUGHT BACK TO ME

NO, PLEASE STOP
THIS IS EMBARRASS-ING...
PLEASE, LET ME GO BACK TO EVERYONE
THIS PLACE ...
WHERE AM I?

EDITOR NOTE: BREEDING WITH THE INTENTION OF GROWING A "SUPERIOR" RACE

ザザァ
……
SO THIS IS THE PLACE?
むわ…
URGH
WHAT'S WITH THIS SMELL
ガラッ
EXCUSE ME—
ANYONE HERE?

PAPA?
PAPA.. ARE YOU ALRIGHT !?
WHAT HAPPENED !?
!?
MARIKO
MARIKO
MARIKO-CHAN
WE WILL BE TOGETHER FOREVER ...
PAPA?
PAPA, MARIKO WAS ALREADY
!?

THE A HISSING SOUND

I AM YOUR DAUGHTER
YOU DON'T KNOW ME ANYMORE?
PAPA... WHAT HAPPENED ?
I HAVE BEEN WANTING TO MEET YOU BUT...
MARIKO IS MY ONLY DAUGHTER

YOU ARE NOT MY DAUGHTER

PAPA ?
.....

I AM PAPA'S WIFE, THAT'S WHY
I SEE
YOU ARE RIGHT
AH

YOUR
NOT

YOU
ARE JUST
A TEST
SUBJECT

ENDLESS ABYSS

or

irchighway.net/E-A

-.Translator:

SHADE

-.Editor:

BEARKING

-.Cleaner:

FLESHCUT

-.Proofreader:

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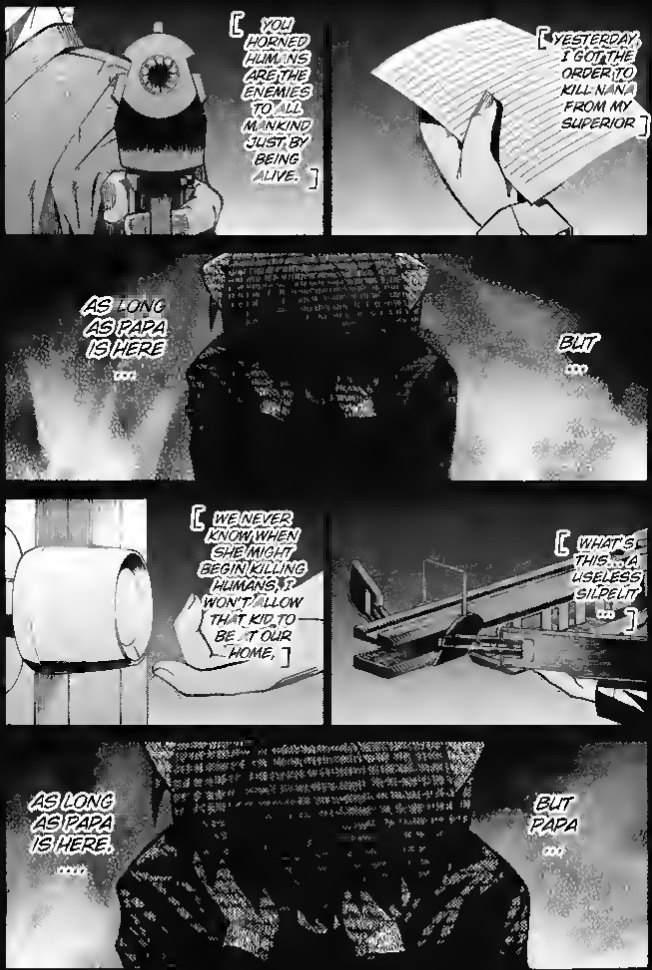
ELBE THE INSINCERE NIGHT SKY

YOU ARE NOTHING BUT MY TEST SUBJECT.
IT'S A LIE
LIE
.....


[YOU HORNED HUMANS ARE THE ENEMIES TO ALL MANKIND JUST BY BEING ALIVE.]
[YESTERDAY, I GOT THE ORDER TO KILL NANA FROM MY SUPERIOR]
AS LONG AS PAPA IS HERE ...
BUT ...
[WE NEVER KNOW WHEN SHE MIGHT BEGIN KILLING HUMANS. I WON'T ALLOW THAT KID TO BE AT OUR HOME.]
[WHAT'S THIS... A USELESS SHIELD!! ...]
AS LONG AS PAPA IS HERE. ...
BUT PAPA ...

YOU ARE NOTHING BUT MY TEST SUBJECT

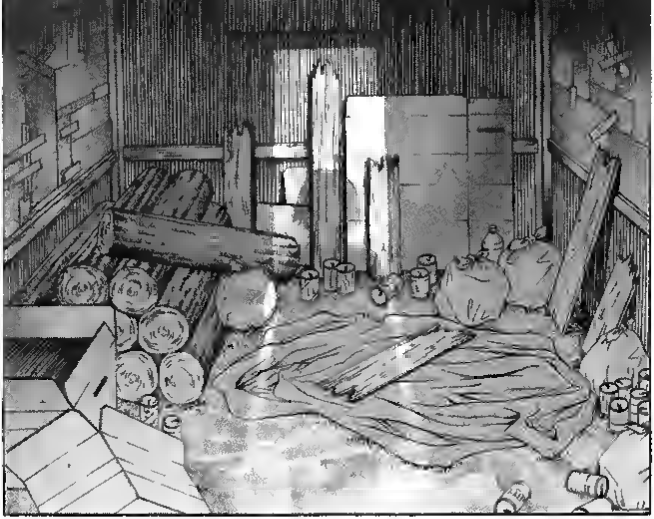
I DON'T HAVE ...
ANY-WHERE TO RETURN TO ANY-MORE
NOT ANY-MORE
DOES THIS WORLD HAVE A PLACE FOR ME TO BE

[NOW, YOU REALIZE?]

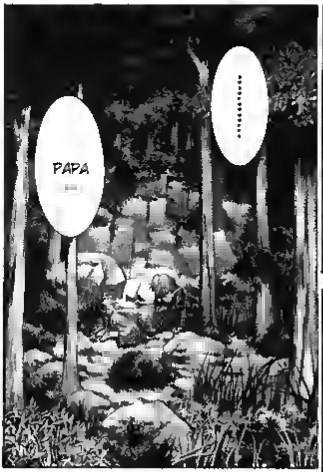
MARIKO
M RIKO
....
HOW MUCH I WANTED PAPA TO...
キイイイイイ
HOW MUCH I WANTED TO MEET PAPA?
HOW MUCH I WANTED TO BE PRAISED BY PAPA?

ザザーン
ザザァ
てててて
ミシャー

I WONDER WHAT NANA-CHAN IS DOING
SHE SHOULD OF COME BACK BY NOW...
MAYBE SHE COULDN'T FIND THE PLACE
HELLO
.....

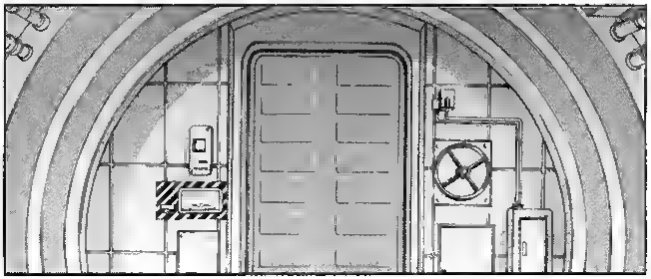


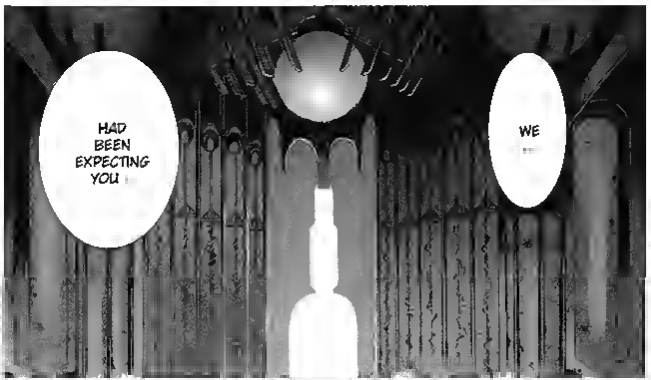
NANA-CHAN...
WHERE DID YOU GO...

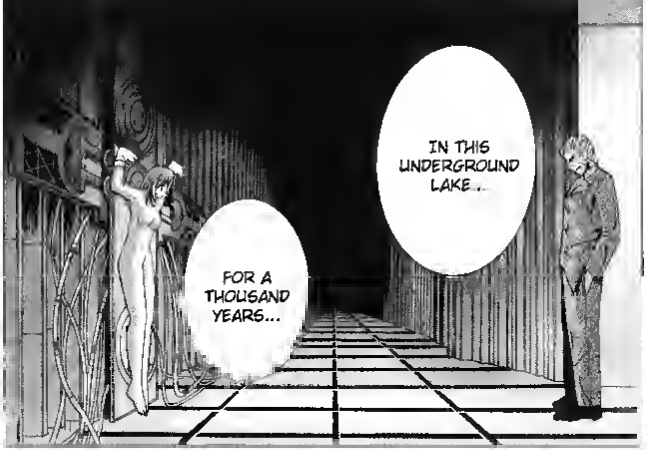

PAPA
.....

IT'S ALRIGHT
PAPA

NANA STILL WOULDN'T GIVE UP ON PAPA ...
EVEN IF PAPA ABANDONED NANA




HAD BEEN EXPECTING YOU.
WE

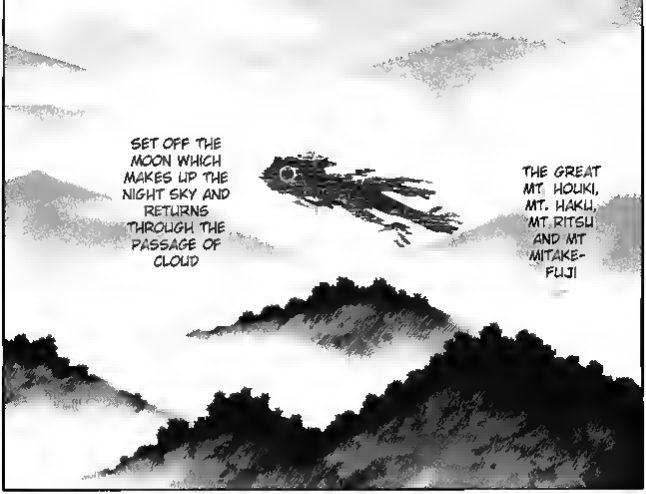

IN THIS UNDERGROUND LAKE...
FOR A THOUSAND YEARS...

.....
EXPECT-ING ME?

I ...

WHAT ON EARTH AM I?
AM I REALLY A MURDERER WHO HAS KILLED LOTS OF PEOPLE?

WE ...
IN ONE NIGHT IT GREW TO THE HEIGHT OF OVER 30 CAMPHOR TREES WHEN THIS SPECTACLE WAS SEEN IT HAD ALREADY EXTENDED TO THE CLOUDS IN THE SKY


SET OFF THE MOON WHICH MAKES UP THE NIGHT SKY AND RETURNS THROUGH THE PASSAGE OF CLOUD
THE GREAT MT. HOUKI, MT. HAKU, MT. RITSU AND MT MITAKE-FUJI

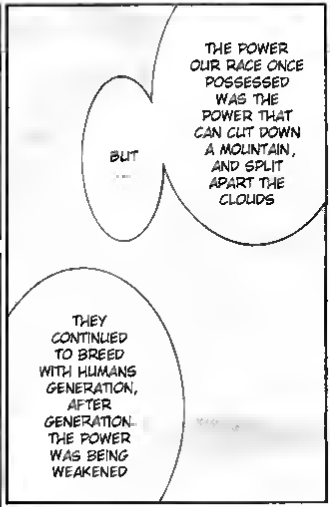
FINALLY WE WERE SLAUGH-TERED BY HUMANS
THOSE WERE THE WORDS OF MY ANCESTORS.
ENGAGED IN MT. OOBYAMA, YET WHEN WE WERE LIVING SECRETLY...
OUR POWER KEPT DIMINISHING ...

YOU HAVE TO KNOW
THE TRAGIC PAST OF MY RACE

THESE HORNS ARE THE SYMBOL OF POWER BEQUEATHED TO OUR RACE

THE ONLY THINGS LEFT ARE THE HORNS ON OUR HEADS

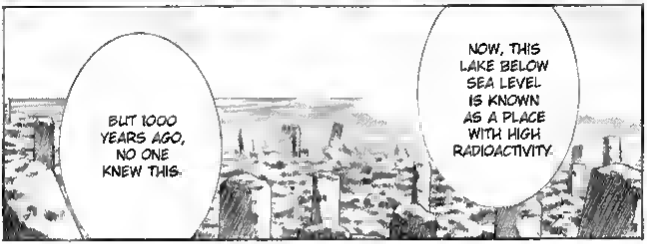
OUR ANCESTORS WERE FAR LESS RESEMBLANT TO HUMANS THAT THIS FORM, THEY WERE DETESTED AND DRIVEN OUT OF THERE HOMES

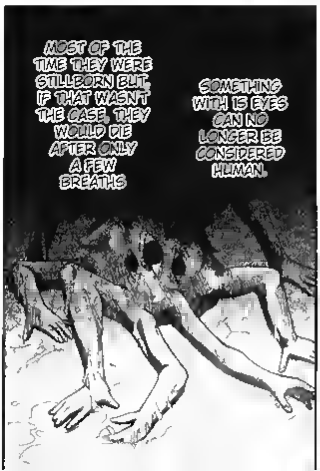

THE POWER OUR RACE ONCE POSSESSED WAS THE POWER THAT CAN CUT DOWN A MOUNTAIN, AND SPLIT APART THE CLOUDS
BUT
THEY CONTINUED TO BREED WITH HUMANS GENERATION, AFTER GENERATION. THE POWER WAS BEING WEAKENED

ON TOP OF THAT, SINCE OUR CLAN HAD LOST IT'S STRENGTH, WE WERE REDUCED TO WEAKENED PREY
JUST FOR GROWING HORNS, WE WERE TO BE "EXTERMINATED"
HUMANS DO THE UNIMAGINABLE TO EACH OTHER, EXCEEDING ALL POSSIBLE IMAGINATION
EVEN AFTER 1000 YEARS, DEMONS ARE STILL THE VILLAINS.
EYES CUT OUT, HEADS CHOPPED OFF, AND BLEACHING THE HORNED HEADS. THESE STORIES ARE PASSED DOWN NOW AS HEROIC LEGENDS.
IT IS HERE THAT WE BEGAN TO PRAY FOR OUR MESSIAH.
ONE WITH PURE DEMON BLOOD THAT BEARS THE LONG-LOST POWER OF OUR ANCESTORS.
AN ISLAND WHERE CRIMINALS ARE EXILED TO.
AND SO, WE RAN AWAY TO A LONE ISLAND IN THE SEA,

IN ORDER TO REGAIN THE MIGHTY POWER
AND TO UNLEASH THE GRUDGE OF A THOUSAND YEARS ON HUMANS
ENTRUSTED WITH THAT WISH, OUR ANCESTORS BEGAN LIVING IN THIS UNDERGROUND LAKE AT THE BOTTOM OF AN ISOLATED ISLAND, FILLED WITH RADIATION
IN SPITE OF THE RADIATION WHICH SPED UP THEIR DEATH, THEY ENDURED IT
WHY ?
EVERYTHING WAS DONE FOR YOUR SAKE.
.....
WHAT ARE YOU TALKING ABOUT, I DON'T UNDERSTAND .....

HAVING SEX WITH THAT MESSIAH ON THAT ISLAND
WOULD GIVE BIRTH TO SOMETHING FANTASTIC


NOW, THIS LAKE BELOW SEA LEVEL IS KNOWN AS A PLACE WITH HIGH RADIOACTIVITY.
BUT 1000 YEARS AGO, NO ONE KNEW THIS.

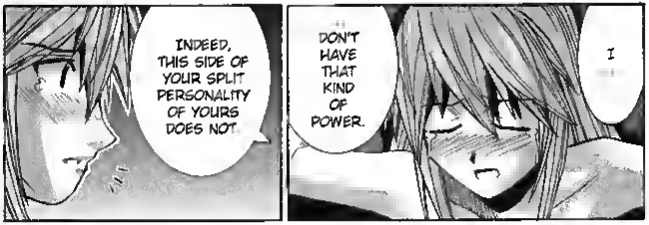

MOST OF THE TIME THEY WERE STILLBORN BUT, IF THAT WASN'T THE CASE, THEY WOULD DIE AFTER ONLY A FEW BREATHS
SOMETHING WITH IS EYES CAN NO LONGER BE CONSIDERED HUMAN.

IT IS HERE THAT OUR ANCESTORS WORKED HARD TO PRODUCED A NEW POWERFUL CHILD FOR OUR CLAN-
THIS PLACE WAS THE HOLY LAND THAT WOULD BRING FORTH THE GROTESQUE

WHAT WE WANTED TO GIVE BIRTH TO AND WHAT WAS ACTUALLY BORN WERE TWO COMPLETELY DIFFERENT THINGS.
BUT

THE MANY GRAVE MARKERS THAT LINE THIS LAKE ARE OF ALL THOSE MUTANT CHILDREN
CONTINUED TO CREATE MONSTERS REPEATEDLY.
THOSE WHO DID NOT WISH TO LET THEIR BLOODLINES EXTINGUISH
OUR CLAN GREW RESISTANT TO RADIATION.
AND, IRONI-CALLY
FOR THE SAKE OF VENGEANCE TOWARDS HUMANS AND REGAINING CONTROL OF THE SURFACE, WE CONTINUED TO REPRODUCE
OVER A THOUSAND YEARS,
DO YOU KNOW HOW LONG PEOPLE HAVE WAITED FOR YOUR COMING?
LUCY.

NOW, WE FINALLY HAVE YOU.
ONE WHO CARRIES PURE DEMON BLOOD AND UNSPEAKABLE POWER
YOU ARE THE ONE WE WAITED THOUSANDS OF YEARS FOR


I
DON'T HAVE THAT KIND OF POWER.
INDEED, THIS SIDE OF YOUR SPLIT PERSONALITY OF YOURS DOES NOT.

YOUR MAIN PERSONALITY IS A KILLER.

ALLOW ME TO ANSWER YOUR QUESTION FROM BEFORE.

YOU HAVE KILLED THOUSANDS OF PEOPLE.
UNCONSCIOUSLY,
I...
CAN'T RETURN TO EVERYONE ELSE...
I...
DON'T WANT TO LIVE ANY LONGER...
I...
CAN'T TAKE THIS...
THAT IS YOUR PURPOSE IN LIFE!
BEAR OUR CHILDREN.
BUT THERE IS SOMEWHERE YOU CAN RETURN TO.
YOU ARE THE ONE WE HAVE WAITED A THOUSAND YEARS FOR.
I'VE TOLD YOU ALREADY.

MYUU
MYUU
I'M SORRY
I DIDN'T THINK OF YOU GIRLS MERELY AS TEST SUBJECTS
I DIDN'T

FOR THAT, I THOUGHT IT COULDN'T BE HELPED. NO MATTER HOW MANY HUNDREDS OF SPINES OF SILPELITS WE HAD TO STRIP
BUT STILL
REALLY THE REINCARNATION OF DEMONS WHO WOULD DESTROY HUMANKIND
THAT'S BECAUSE I WANTED TO SEE IF YOU WERE REALLY THE ENEMIES OF HUMANS.
DISOBEYING MY COMMAND, EVEN THOUGH YOU SHOULDN'T BE ABLE TO
YOU CAME TO MY AID REGARDLESS OF THE COMMAND
THAT'S EXACTLY
ARE YOU GIRLS REALLY ENEMIES OF MANKIND?
IS IT REALLY IMPOSSIBLE TO COEXIST?

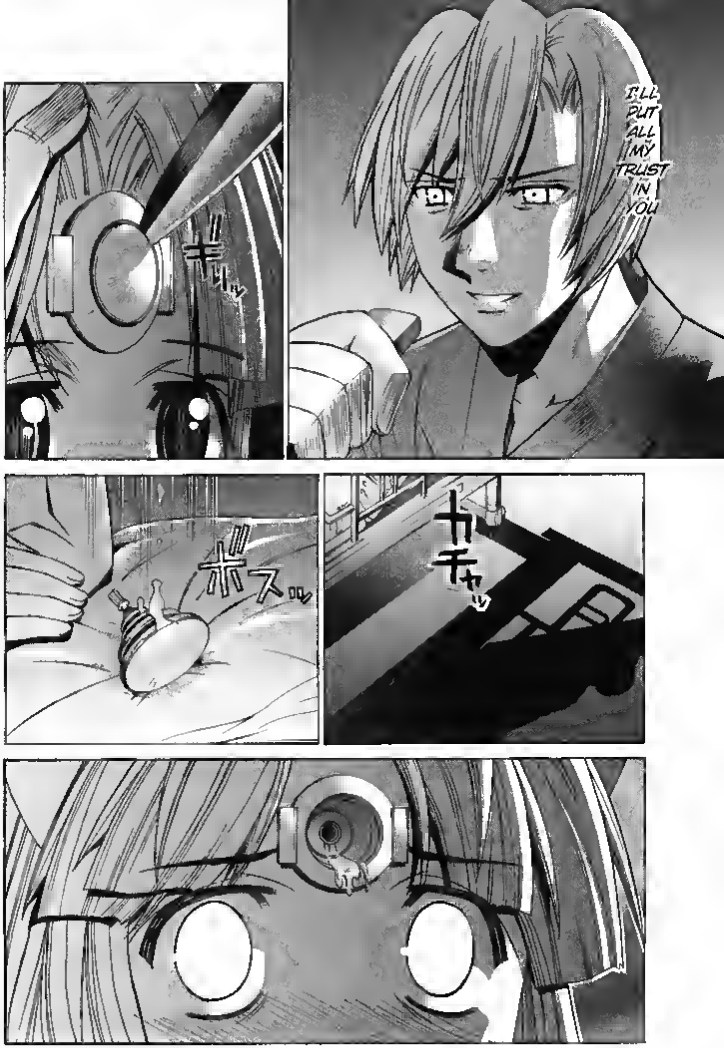
WHAT DO YOU GIRLS TRULY FEEL .....
WHAT I WANT TO KNOW IS

IF YOU REALLY CAN'T COEXIST WITH HUMANS
GUESS I WOULD BE THE FIRST VICTIM

IF I TAKE OFF THE AJINA ON YOUR FOREHEAD, YOU WILL BE FREED FROM MY CONTROL
WITH THAT, I CAN UNDERSTAND WHAT YOU TRULY THINK

I HAVE TO KNOW THE TRUTH
AND YET, I'

.....
MYUU ?
FROM HERE ON, I WOULD NO LONGER MAKE YOU GIRLS SUFFER
BUT IF YOU ARE IMPOSSIBLE TO COEXIST WITH
LISTEN, BARBARA
STAY STILL..
AAH, I'M SORRY I MUST HAVE WOKEN YOU
MYUU ...
BUT
IT CAN'T BE HELPED IF I GET KILLED BY YOU


I'LL PUT ALL MY TRUST IN YOU
キリッ
ボスッ
カチャッ

GET UP
BAR-BARA
BAR-BARA ?

フッフッ
MYUU ?
HUU ...
ボフッ
MYU
AHH
ガチャ
MYU
HEY!! WHERE ARE YOU GOING !?
TOILET ?
FOR THE TIME BEING
I'M SAFE

グラッ
MYU ...
ペタ ペタ
ARE YOU AL-RIGHT ?
WHAT'S GOING ON?
AH
ガチャン
ゴキメキメキ
ARE YOU NOT FEELING WELL?

I GUESS WE WILL BRING DIANA ALONG TO THE AMUSEMENT PARK, IF IT'S GRANTED,
SINCE THEY'VE BEEN IMPRISONED IN THE LAB UP UNTIL NOW
THE GIRLS MAY BE SURPRISED SINCE THEY NEVER PLAY OUTSIDE, I GUESS
HAHAHA, I CAN IMAGINE HOW THEY SAY MYU MYU WHILE BEING ALL HAPPY
ハァ
BUT AT LEAST
ALTHOUGH I AM NOT SAYING THAT THIS IS REASONABLE COMPENSATION FOR THEIR SUFFERING

BAR-BARA
WHAT HAPPEN-ED?
COME HERE
IF YOU STAND THERE, YOU WILL GET A COLD
BAR-BARA
WHAT ARE YOU DOING ?
ボス
ヘ〃〃
DON'T TELL ME
……

!?
HOW DARE YOU
PUT US THROUGH ALL THIS MISERY UNTIL NOW
HOW MANY OF MY KIND HAVE YOU KILLED?
HOW MANY HORRIBLE EXPERIMENTS HAVE YOU PERFORMED?

YOU CANNOT EVER BE FORGIVEN !!

I'M SORRY

ENDLESS ABYSS

or

irchighway.net/E-A

-.Translator:

SHADE

-.Editor:

BEARKING

-.Cleaner:

FLESHCUT

-.Proofreader:

YOHANKA

-.Translation Help

MOLOKIDAN

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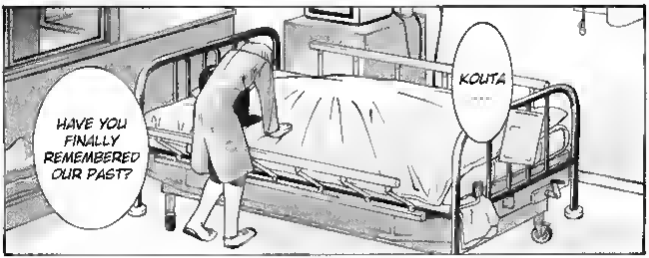
EL87 THE PALM

WELL THEN, I'LL HEAD HOME FIRST TO PREPARE DINNER
BESIDES, VISITING TIME IS ALMOST OVER
YOU SHOULD COME HOME BEFORE IT GETS TOO LATE
UHM
パタン

THAT I HAVE TO AVENGE
KANAE AND FATHER!
I FINALLY REMEMBERED
コト…

KOUTA
KOUTA, WHAT DID YOU REMEMBER?


KOUTA
HAVE YOU FINALLY REMEMBERED OUR PAST?

PLEASE WAKE UP ...
KOUTA ...
KOUTA ...
ギシッ

WHAT THE HELL DID YOU DO?

WHERE IS BARBARA?

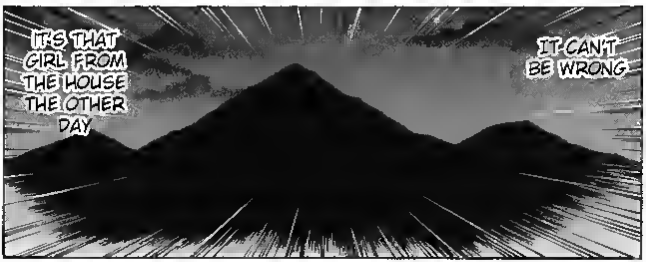
病院

IT CAN'T BE WRONG
THEY'RE OVER THERE

ドーン
ゴォォォォ

ボン
ボン
ゴン
KYAA

ゴオオ
バンッ ガンッ


IT'S THAT GIRL FROM THE HOUSE THE OTHER DAY
IT CAN'T BE WRONG

WHO CHOSE TO LIVE WITH HUMANS OVER US...
IT'S THE TRAITOR

CLAIMING TO COEXIST IN TIMES OF PEACE IS NOTHING BUT TO MAINTAIN A GOOD IMAGE
DISCRIMI-NATION IS ROOTED DEEP INSIDE OF HUMANS
HUMAN ALWAYS SEPARATE THEMSELVES FROM OTHERS
THEY WON'T FEEL SECURE IF THEY HAVE NO ONE TO DESPISE
SO THEY USE THE COLOR OF SKIN TO SEPARATE AND ENSLAVE OTHERS
IT'S THE SAME EVEN BETWEEN COMRADES
ONCE THERE'S DISAGREEMENT
NOT TO MENTION US, WE'RE NOT EVEN A "RACE"
THE SLAUGHTER WILL HAPPEN, IT'S OBVIOUS IF YOU LOOK BACK AT PAST EVENTS

*HOMINIDAES= BIOLOGICAL FAMILY THAT INCLUDES HUMANS, CHIMPANZEES, GORILLAS, AND ORANGUTANS

WHY DID THE "OLD HUMAN" BECOME EXTINCT?

WHY DO HOMO-SAPIENS ONLY EXISTS AMONG *HOMINIDAES?

THE HUMANS KILL EACH OTHER BECAUSE OF MINOR DIFFERENCES, THEY ARE WHO WE COULDN'T EXPECT TO COEXIST WITH

HISTORY WILL REPEAT ITSELF.

BY THEN, IT'S OUR TURN TO EXTERMINATE THE HOMO-SAPIENS.

I GUESS YOU ALREADY KNOW.

KNOW THAT THERE'S NO PLACE FOR YOU TO LIVE AMONG HUMANS

EVERYONE

KOUTA-SAN

わ
!!
にゅにゅっ!?
もみ
もみ
I CAN
NO LONGER LIVE WITH THEM?

I CAN
NO LONGER SEE THEM AGAIN?

IF I HAD BECOME STRONGER
...

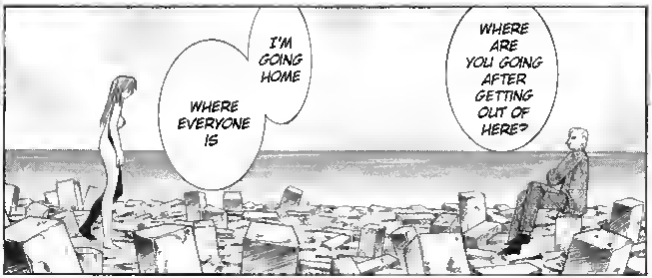
[TO ME ...]
[I COULD HAVE PROTECTED EVERYONE.]
IT'S A LIE !!
WHO COULD HAVE THOUGHT
THEY TOOK ME IN EVEN THOUGH I HAVE HORNS.
WHAT YOU SAID ARE ALL LIES.

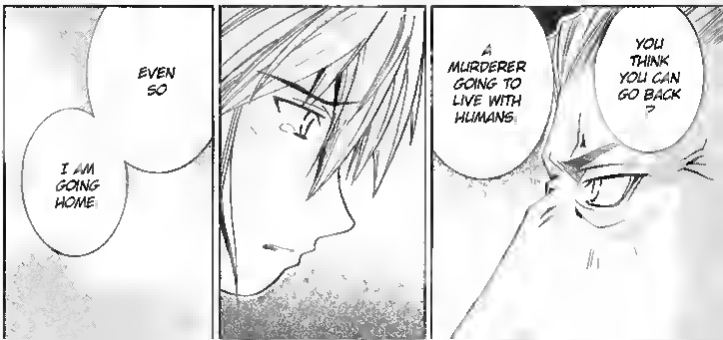
WHO COULD HAVE THOUGHT ...

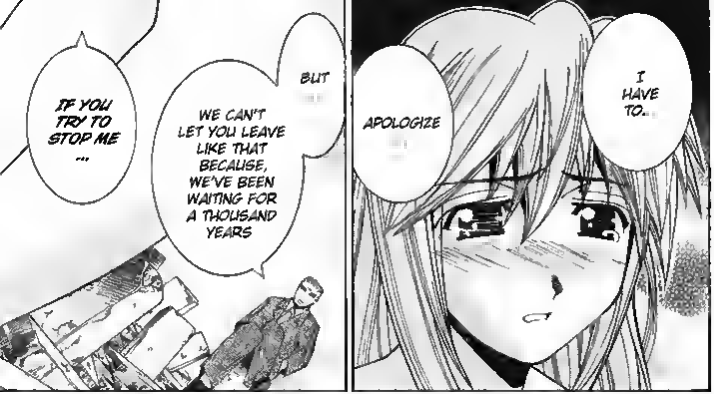
IT'S YOU THAT TOOK THE PLACE I COULD LIVE IN AWAY FROM ME!!
I DON'T BELIEVE A WORD OF WHAT YOU SAID
I
CAN REALLY USE VECTORS
SO THE SECOND PERSON-ALITY
URGH

AM GOING TO LIVE TOGETHER WITH HUMANS.
I WANTED TO AVOID FORCING YOU TO BE OUR EVE... BUT
YOU ARE A DISAPPOINT-MENT.
I GUESS ALL OF THIS WAS FUTILE.

I'LL BE WAITING FOR YOU OUTSIDE.
ゴゴゴゴゴゴ


I'M GOING HOME
WHERE EVERYONE IS
WHERE ARE YOU GOING AFTER GETTING OUT OF HERE?


EVEN SO
I AM GOING HOME
A MURDERER GOING TO LIVE WITH HUMANS
YOU THINK YOU CAN GO BACK ?


I HAVE TO...
APOLOGIZE
BUT
WE CAN'T LET YOU LEAVE LIKE THAT BECAUSE, WE'VE BEEN WAITING FOR A THOUSAND YEARS
IF YOU TRY TO STOP ME ...

EVEN I DON'T KNOW WHAT I AM DOING RIGHT NOW ...

WE BELIEVE YOU MAY BE ABLE TO ACCOMPLISH ANYTHING WITH THAT KIND OF POWER
A SECOND PERSONALITY THAT'S ABLE TO USE VECTORS IS WITHIN OUR PREDICTION.

YOU HAVE DONE NOTHING BUT DANCED ON MY PALM. I SHALL SHOW YOU THAT.

ドワ
UWA AAA AAA !!
KOUTA-SAN !!
ビー
ビー
ビー

STUPID GIRL.
.....
I AM SORRY ... FATHER ...

ANNA
...

Haaa
Haaa
THIS... AND THIS TOO...
NO PROBLEM... NO PROBLEM...
IS IT FINISHED?
IT'S FINISHED, RIGHT?

IT CAN'T BE WRONG...
IT'S FINISHED ...
.....
I
ごくっ
I DID IT !!
IT'S DONE !!
IT'S DONE, IT'S DONE !!
THIS IS A SIGN FROM GOD!!

BY ME !!
EVEN THE HISTORY OF HUMANKIND COULD BE CHANGED WITH THIS
……
NO MATTER HOW YOU LOOK AT IT, I'M BOUND TO BECOME A GENIUS!
ぶんぶん
I AM SO GREAT!! UH, NO, I AM TOTALLY AWESOME !!
くんくん
I FIGURE I SHOULD DO IT AT LEAST ONCE EVERY THREE DAYS…
カッ
WHATEVER, I THINK I'LL GO TAKE A BATH
キィ
THERE'S NO REASON TO STALL ANY LONGER…
WELL THEN
THE REMAINING PROBLEM IS HOW TO TELL THE GENERAL PUBIC..

NAAH...
WHAT'S THIS NOISE!?
KYAA!!
WHAT'S THIS?
HIGH FREQUENCY SOUND WAVES COMING FROM UNDERNEATH
NO... IT'S ALREADY TOO LATE...
500...
300...
IT'S HERE!!

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キィィィ
キィィィィィィン
キーン
キィィィィィィン
WHAT THE FUCK IS THIS ?

VOLUME 10 (END)